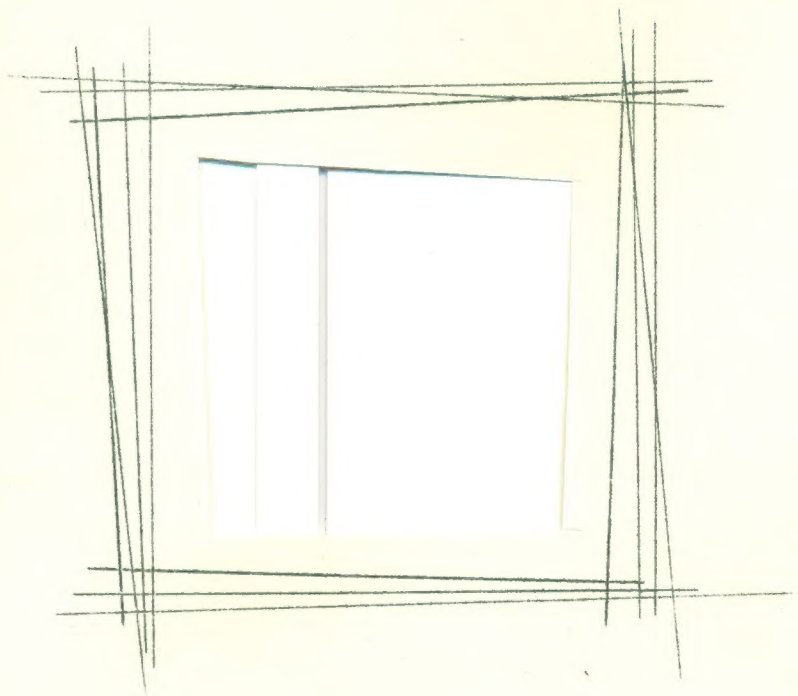


buck's rock'59

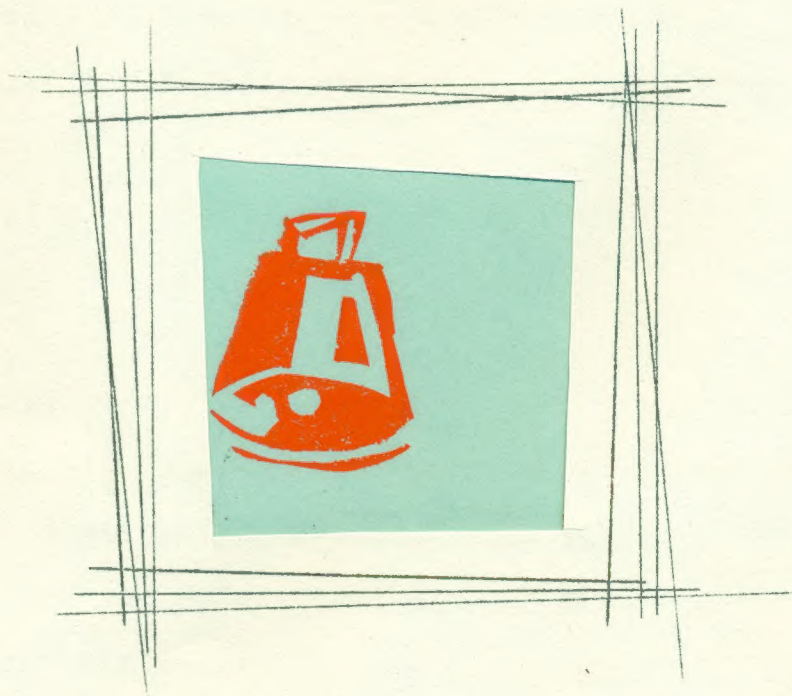


PUBLISHED ANNUALLY BY THE CAMPERS OF BUCK'S ROCK WORK CAMP NEW MILFORD, CONNECTICUT

BUCK'S ROCK YEARBOOK 1959



BUCK'S ROCK YEARBOOK 1959



The cowbell rings, quieting the dining hall full of campers. Ernie reads the announcements that have been hastily stuffed into a little brown box on his table. There is one from the farm asking for corn pickers.

A rehearsal for the next week's play is being called at the stage. There is a water color class at the Art Shop and the stage is being painted. There is a fencing class, as well as one in tennis and one in archery. The

possibilities for activity are unlimited. It seems as though there is something new and different in every part of the camp. And this is not far from the truth. Here at Buck's Rock something is happening every minute of the day. And the announcements

tell us about these happenings. They tie all the activities together.

They keep us posted. They are the formal invitations that Buck's Rock extends to us

to come, to do, to grow.



...here we go!

work

SHOPS . VEGETABLE AND ANIMAL FARMS . SELLING . SCIENCE LAB . CONSTRUCTION

performing arts

ORCHESTRA . CHORUS . FOLKSINGING . DRAMA . DANCE . STAGE SETS . COSTUMES

play

MAJOR AND MINOR SPORTS . OVERNITES . HORSEBACK RIDING . FISHING-CANOE TRIPS

people & places

THE HOUSES . EVENING ACTIVITIES . TRIPS . MEMORIES . NAMES AND ADDRESSES

a message from ernst...



ONCE AGAIN WE HAVE COME TO THE END OF A SUMMER.
THROUGHOUT THE SUMMER, WE HAVE OFFERED YOU A LARGE
VARIETY OF PROJECTS; WE LEFT YOU FREE TO CHOOSE
AMONGST THEM AND TO USE THESE OPPORTUNITIES TO EX-
PRESS YOUR IDEAS, YOUR FEELINGS, YOUR THOUGHTS. IN

ADDITION, WE HAVE TRIED TO TEACH YOU NEW SKILLS AND
HIGH STANDARDS OF WORKMANSHIP.

MOST IMPORTANT OF ALL, YOU HAVE PROVED TO YOURSELVES
THAT YOU WERE MATURE ENOUGH TO MAKE EXCELLENT USE OF
YOUR SUMMER AT BUCK'S ROCK. WHETHER YOU WORKED IN
ONE OF THE SHOPS, OR EMPHASIZED SPORTS, WHETHER YOU
JOINED THE CONSTRUCTION CREW, THE MUSIC, DANCE, SCIENCE
GROUPS, OR ANY OF OUR OTHER PROJECTS, THE RESULTS ARE
PROOF OF YOUR ABILITY, YOUR ENTHUSIASM, AND THE SIN-
CERITY OF YOUR EFFORTS.

YOU ACCOMPLISHED THIS THROUGH THE REALIZATION THAT IT
WAS UP TO YOU TO TAKE ADVANTAGE OF THE OPPORTUNITIES
THAT WERE OFFERED TO YOU. THE DOORS WERE OPENED AND
YOU ENTERED THEM. WE PRESENTED NO MEDALS; WE CONDUCTED
NO RACE. THERE WAS NO SPIRIT OF COMPETITION AMONG
YOU, NOR WAS THERE ANY NEED TO WIN APPLAUSE FOR YOUR
ACHIEVEMENTS. WE ARE SURE, HOWEVER, THAT THE SENSE
OF SELF RELIANCE AND DIGNITY THAT YOU MUST HAVE FELT
AT KNOWING THAT "FREEDOM OF CHOICE" TO YOU MEANT
"FREEDOM OF CHOICE" IN THE RIGHT DIRECTION, " WAS
MORE MEANINGFUL THAN ANY MEDALS OR APPLAUSE WE COULD
HAVE GIVEN YOU.

WE HOPE THAT THIS SUMMER HAS TAUGHT YOU THAT THINKING ABOUT
A "YES" WAS NOT ENOUGH; YOU HAD TO PUT THAT "YES" INTO ACTION.
THINKING ABOUT A POEM WAS NOT ENOUGH; YOU HAD TO WRITE IT.

THINKING ABOUT A PAINTING WAS NOT ENOUGH; YOU HAD TO PAINT IT.,
THOUGHT WITHOUT ACTION IS LIKE A BREEZE BLOWN ACROSS A DESERT
WASTELAND WITH NO ONE THERE TO CATCH IT. A GREEK POET SAID:
"AN UNSUNG SONG IS NEVER SWEET."

THROUGH MUTUAL SHARING OF AIMS, OF IDEAS AND ACTIVITIES,
YOU HAVE SEEN THAT THE ABILITY TO GET ALONG WITH EACH OTHER
IS A PREREQUISITE TO SUCCESSFUL LIVING. HUMAN BEINGS LIVE
TOGETHER, WORK TOGETHER, MAKE LIFE TOGETHER. THAT IS REALITY.
WE ALL WANT TO BE HAPPY AND YET WE CAN NEVER ACHIEVE THIS
IF WE DO NOT REALIZE THAT WE CANNOT WALK ALONE. IN ORDER TO
WALK WITH EACH OTHER, YOU NOW REALIZE THAT WE MUST REACH OUT
TO EACH OTHER IN FRIENDSHIP AND GOOD WILL. WE NEED EACH
OTHER AND MUST BE WILLING AND PROUD TO FACE THIS NEED. THIS
KNOWLEDGE GIVES US INNER STRENGTH BECAUSE ONLY HE WHO CAN
GIVE CAN TRULY ACCEPT IN TURN. TO FEEL LOVE AND FRIEND-
SHIP FOR OTHER HUMAN BEINGS IS ONE OF THE GREATEST TESTS
OF OUR OWN WILLINGNESS AND DESIRE TO BE AN ACTIVE PART OF
LIFE.

AND NOW, WE THE STAFF OF BUCK'S ROCK, SAY "FAREWELL."
WHATEVER OUR AIM, WE HAVE TRIED TO COMMUNICATE IT TO YOU
THIS SUMMER, TO MAKE YOU FEEL A NEW AWARENESS OF THE WORLD
IN WHICH YOU LIVE AND THE SATISFYING ROLE YOU CAN PLAY IN
THE WORLD. IN THAT SENSE, WE HOPE THAT SOME PART OF BUCK'S
ROCK WILL BECOME A LASTING PART OF YOU, AS YOU, THROUGH
YOUR PRESENCE AND YOUR WORK HAVE BECOME A PART OF BUCK'S ROCK.

Ernst



work

SHOPS • VEGETABLE AND ANIMAL FARMS • SELLING • SCIENCE LAB • CONSTRUCTION

construction

ceramics

goat

hamsters

farm

shelling peas

wood shop

photos by:

Jay gottlieb

dan schiller

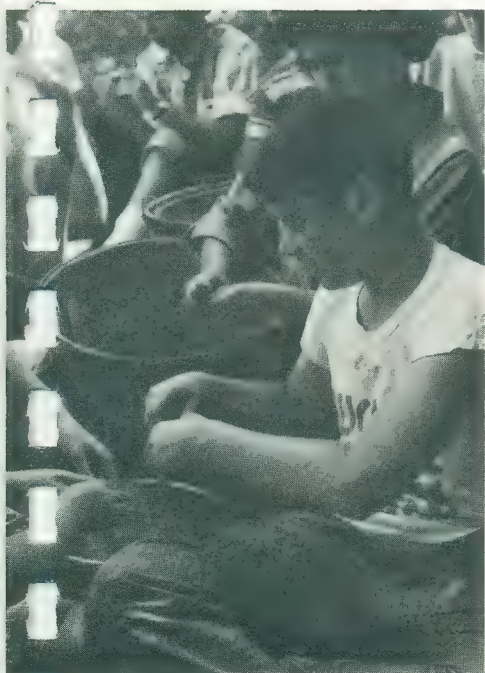
steve kramer

dave ment

arthur brandon

arthur brandon

steve kramer



The work program at Buck's Rock strikes closest to the principles upon which the camp is based: the development in young people of a sense of responsibility and a love of work. The program---from farming to pottery making to mimeographing---offers a wide variety of individual and group activities calling for sustained effort and the willingness to see a job through to completion. At Buck's Rock we work because we want to. When we hear an announcement calling us to the shops or farms, we know that it is not only a call to work, but an invitation---an invitation to experience, through the fruitful use of our abilities, the joy of achievement.

WE NEED YOU
WE NEED YOU
WE NEED YOU
WE NEED YOU
WE NEED YOU
WE NEED YOU
WE NEED YOU

HONEST!
FOR PRODUCTION
CERAMICS SHOP

PLEH PLEH PLEH PLEH PLEH PLEH

SPELLED BACKWARDS IS HELP!

WE NEED YOUR HELP-DESPERATELY!

TODAY-TOMORROW-WHENEVER!!!

(WE, OF COURSE, IS THE
WOOD SHOP)

All those who were here last year
Now with nostalgia shed a tear;
As we repeat:
If fine Buck's Rock stationery you lack,
Worry no more, Seth Wigderson and Sue Slovak.
Please come at the gong,
Or your head I will bong.
(This means you print stationery this afternoon)
(Hank must be crazy as a loon!)

Come down to the lab this
afternoon and prepare your own mouse
skeleton. The various stages of the
process will be demonstrated. Just
think what mother will say!.....

CAN YOU TYPE? WOULD YOU LIKE
TO SING AND STENCIL? THIS
AFTERNOON IN THE SINGING AND
COOLY AIR-CONDITIONED PRINT
SHOP, THERE WILL BE WORK OF
EVERY SORT AND MANNER. FOR
THE SLIPPING, SLIPSHEETING;
FOR THE CRANKY, CRANKING;
FOR THE IONESCO FANS, THE
DUPLICATING OF SCRIPTS FOR
JACK OR THE SUBMISSION. ALSO
THIS AFTERNOON THERE WILL BE
MIMEOGRAPHY OF POETRY AND
OTHER SUNDRY AND SOGGY ARTICLES
WHICH SHOULD NOT BE PLACED
IN LAUNDRY BUNDLES. COME AND
SEE FOR YOURSELF WHY T.S.
ELIOT SAID "THIS IS THE WAY
THE WORLD ENDS: NOT WITH A
BANG, BUT A WHIMPER."

THE ANIMAL FARM WOULD LIKE TO THANK
THE VEGETABLE FARM FOR SENDING ITS REVOLTING REVOLTERS
DOWN TO WORK ON OUR HUMBLE ANIMAL FARM (FROM THE BOOK BY THE
SAME NAME)

THE ANIMAL FARM R/M

... VEGETABLE FARM

The Buck's Rock Vegetable Farm is a large and very important part of our camp. It is important because it gives the camper a chance to do something he has probably never been able to do before in a camp. Hoeing, weeding, cultivating, picking, and caring for a plant until it is full grown are rare and worth while experiences.

All this is done under the excellent supervision of Stan Einstein and Bernie Leif. Credit is also due to hard working CIT's Janet Shapiro, Anita Kurman, Peter Rosenow, and Richard Ross.

The large variety of crops includes tomatoes, potatoes, dill, cucumbers, string beans, corn, peas, carrots, and green peppers. The farm worker gets a feeling of satisfaction from reaping the harvest of his labor. On weekends, the vegetable stand sells the harvested products. During the week, hot buttered corn, canteen products, and French fried potatoes are sold to the campers.

There's a profit incentive to working on the farm too. Campers are paid an hourly wage for their work. When the camper works ten hours he receives a card which makes him a "Weeder of the World." At the end of the summer this card is his invitation to a party given by the staff of the farm.

When the camper works on the Vegetable Farm he is creating just as the writer and the artist create. Although his job may at times seem dull or monotonous, it is the feeling of accomplishment which makes the work rewarding.

BARBARA WILE



ILLUSTRATED BY PAUL GOLDSMITH

...ANIMAL FARM

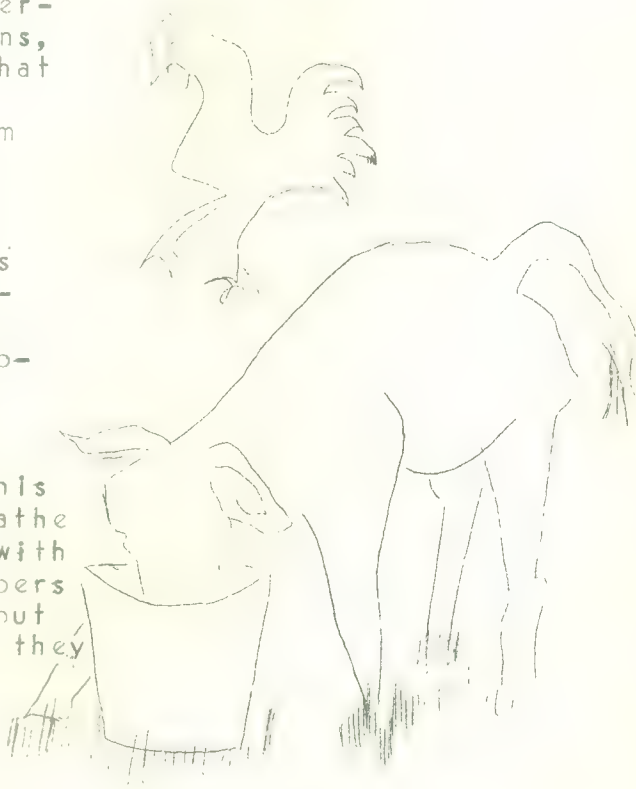
As you walk along the winding dirt road and round the bend past the infirmary, a distinctive odor hits you, and you know that you are at the Buck's Rock Animal Farm.

This year the farm was headed by Ronnie Danzig and Marty Ganzglass and two CIT's, Joel Klausman and Karen Steinberg. These counselors and CIT's, along with campers who came to the farm, took care of the farm's six calves, five sheep, eight pigs, and one pregnant cow. Some of the main activities connected with Animal Farm work are feeding and watering the animals, cleaning out the pens, sweeping, and doing other odd jobs that Ronnie and Marty find necessary.

A big annual ceremony at the farm is the birth of the calf. Everybody waited on edge to hear the sound of Ernie's cow bell which signalled the great event. Unlike cows in previous years, Samantha kept the camp in suspense; for days we were all waiting like nervous fathers pacing the reception room of the maternity ward.

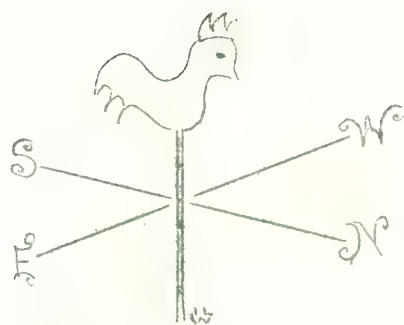
One of the major improvements at the farm this summer was the installation of a sink in the duck pen. This gives the farm workers a chance to bathe the ducks. This improvement, along with others made this year, has given campers an increased opportunity to learn about some of the domestic animals and how they live.

DAVID ROSS



ILLUSTRATED BY KAREN RUTH STEINBERG





...SCIENCE LAB

Eighteen years ago man unleashed the mighty power of the atom. Since then the scientists of the world have tried to harness this awesome force. This year the Science Lab has entered into the fascinating study of the atom. The lab purchased two radioisotopes, Iodine 131 and phosphorus 32. The Iodine was used to determine half life of the radioactive material. The phosphorus was used in experiments with marine life.

Another interesting research project was conducted in connection with cancer. The Rous-Sarcoma virus was purchased. This virus produces cancer only in chickens and other such fowl. Various experiments were performed with the virus.

In the field of biology, there were several animal dissections including that of a cat, Kathy. Kathy cost \$8.50. Her veins and arteries were specially prepared to eliminate the flow of blood during the experiment. The similarities between the organs of the cat and man were pointed out during the experiment. It was found that Kathy was pregnant and had four embryos in a very early stage of development. The complete dissection took six weeks and was supervised by Sandy Jason, the counselor in charge of the lab.

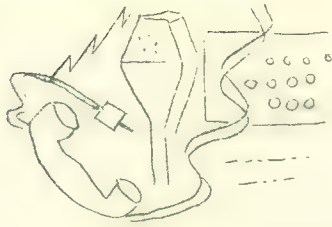
Another facet of the lab was its weather squad. The seven boys on the squad were divided into four groups. Each morning one group reported to the lab ten minutes after the wake-up gong and predicted the weather. With the aid of various meteorological instruments, the accuracy of our weather team was fairly good, and next year, when the electric barograph arrives, it should improve even more.

In the field of astronomy, classes were held in the theory, use, and construction of the telescope. Telescopes were built and the rings of Saturn, the moons of Jupiter, double stars and other heavenly bodies were observed.

The lab also gave a course in chemistry which supplemented the regular high school program in this area.

The lab took field trips to the lake and other such places. Specimens were brought back and a new microscope was used to observe the world of micro-organisms.

With all these varied activities, the lab has greatly aided interested campers to explore the world around them.



....ELECTRONICS

The dah-dit-dah-dits of Morse Code provided the usual background music for the activities of the radio shack. Someone was always there practicing code so that he could obtain his novice license as a "ham" operator.

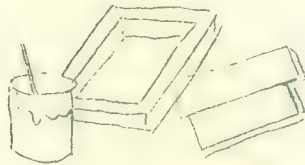
Others worked on the technical end of the radio work and built kits such as additions to receivers. With these kits we listened to hams and heard what we would hear on the air waves if we were operators ourselves.

Most of us sent out a radiogram during the summer. It was quite a thrill to receive one in reply a few days later.

Often, Rich Freedman, counselor in charge, would yell loudly as some piece of valuable equipment narrowly escaped destruction by a camper who wanted to "see how it works."

Nevertheless, Rich, JC Dan Kantor, and CIT Arthur Eckman were always there to help us earn our operator's licenses and further our knowledge of electronics.

JERRY ALPERN



...SILK SCREEN

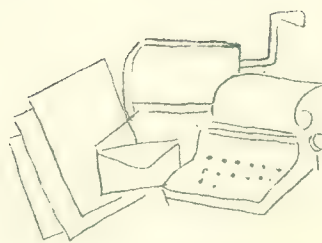
This year, under the direction of Sheila White, Lora Naigles, and J.C. Sue Schlansky, the Silk Screen Shop has been kept busy printing pictures, emblems for shirts, covers for our publications, and decorations for stationery. The emblems and decorations were done in one color, but some of the pictures and covers were done in three colors, using one screen for each color.

The silk screening process is a simple one. The design is first cut out of a piece of film with a wax backing. The film is adhered to a screen of silk, and the wax is peeled off. Paint is pressed through the cut part onto the paper with a rubber squeegee. In this way many beautiful effects are achieved.

The Silk Screen Shop is very closely associated with the Print Shop, for silk screened stationery is often combined with printed envelopes. Many of the publications are illustrated by silk screening; and the "Weeder's Digest," "Summer Leaves," the songbook, and the yearbook have silk screened covers.

BARBARA BULOVA

...PRINT SHOP



The Print Shop is one of the most active areas in camp. There are many operations involved in putting out a printed page. Assignments are given, copy is received and proofed, and any art work that is needed is done. Stencils are then typed, proofread, and run off on the mimeograph machine. This process goes on every day all through the summer.

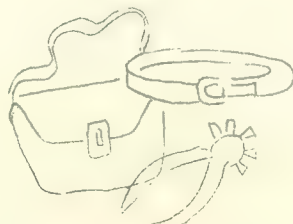
In the shop too are the presses which turn out fine Buck's Rock stationery. Over 240 campers have printed personal stationery this season.

The publication produced regularly is the "Weeder's Digest," a weekly magazine. Play scripts for the Drama Department are typed and mimeographed here. Also done in great number are the song sheets and the pages of the new song book.

The two largest publications are the yearbook and "Summer Leaves," a creative writing magazine. With all these plus the infant publication, "Vibrations," the Print Shop is, to all visitors' and campers' eyes alike, a scene of orderly chaos.

With all that goes on in the shop, a top staff is a must. Ours is tops. We have Julia Winston, Lou Simon, Rick Lee, and Hank Berg, in the art, literary, production and typography departments, respectively. The JC's Phyllis Roberts, Janet Lass and Adam Schweig assist them in making the publications the great successes they are.

JON WHITE



...LEATHER SHOP

"The flies are biting," cries Sara Allan, and everyone in the Leather Shop expects rain. Aside from forecasting the weather, Sara helps campers get started on interesting projects in the shop where gussets and grommets are everyday necessities.

In her shop there is always the opportunity to make something different. Out of leather, campers make self-designed projects, ranging from purses and belts to mocassins and chess boards. The more creative campers make fabric tapestries (wall-hangings) which are always popular.

When asked about the interest in leatherworking, Sara commented, "I am gratified that many boys and girls have shown such a great interest in the shop this year, and also that the level of workmanship has been so high."

JOEL GEWIRTZ

...CERAMICS



We opened a door to a new area of experience when we walked into the Ceramics Shop. There before us lay a potter's and sculptor's delight. To the left we found two mechanical wheels and one kick wheel. At the right was space for sculpting. A little further in we found a room containing two kilns, glazes of all colors, and many other fascinating objects.

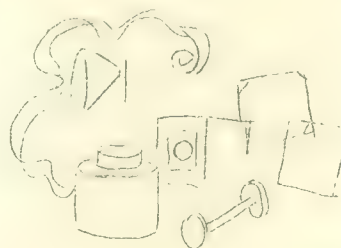
Throwing pots, sculpting in clay, and creating tiles are all supervised by the inimitable Harry Allan, J.C.'s Debby Uscott and Nancy Shulkind, and CIT's Judy Grumette and Carl Stewart. At the beginning of the summer, a vigorous potter, Ted Belefield, worked in the shop. When Ted left, pert, little Mimi Brass came to assist.

Aside from individual projects made by campers, production was also carried out on a three-legged pot, designed by Joey Ranschoff, and a torso created by Diane Popish.

Now that summer is coming to an end, we regret that this shop, in which we have seen many wonderful hours of creativity, must close, even if it is only until next season.

JANET FINE

...PHOTOGRAPHY



With Leo Varsano as counselor, the Photo Shop has shown a new burst of creativity. It stepped into the camp spotlight with photo contests, instruction in picture taking techniques, and scenic trips which whetted the appetites (and lenses) of all photographers. Campers who had never taken a photograph before, joined classes and trips with enthusiasm.

In the Social Hall and on the walls of the shop, we have seen photos of unusual content, contrast, and beauty.

Campers were helped in their efforts to develop, enlarge, and print these photographs by J.C.'s Allan Saltzman and Arthur Brandon, as well as by CIT's Steve Kramer, Dan Schiller, and Steve Bond.

The shop loaned cameras to campers, and offered instruction in their use. Campers could also buy film from the shop at greatly reduced rates. With such incentives as these, Buck's Rock in 1959 was a photographer's heaven.

SETH WIGDERSON

...SELLING



Yes, we had no bananas. But we did have peas, beans, and corn, which were some of the vegetables sold at the selling stand during weekends and at Festival. Other products sold were eggs, tomatoes, potatoes, beets, pickles, and scallions.

Festival was again the most important selling period during the summer. All the fresh vegetables grown during the weeks we've been here were sold, plus hot buttered corn (cooked by Ishmael), borscht, and pickles.

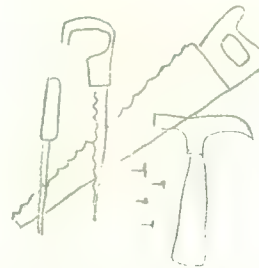
The kitchen played an important part in the selling program. Campers picked the products, sold them to the kitchen, were paid by the kitchen, and then at meal-times ate the very same products.

Every shop was again a member of the SPPC (Shop Production Planning Committee). This is the group that decides which shop products should be mass-produced for selling and which should not. Each shop elects a delegate to represent it. The representative is then in charge of seeing that the articles that are made are ready to be put on sale.

Shop selling had a very good year again, with the profits after each sale rising higher and higher. The people who designed products to be sold were given five hours shop credit. The wage was determined by dividing the total income by the total number of hours worked by everyone.

GREG ALTMAN

...WOOD SHOP



"First plan it out and then you can make it." This suggestion was made by woodshop counselors all through the summer to campers who were eager to begin work with wood.

Campers, aided by counselors Dave Anton, Jack Goldman, and Seymour Mund, and CIT's Roger Nanes and Marv Steingart, made many beautiful projects. These included trays, bowls, stationery boxes, tables and mosaic frames which parents and relatives gladly received as gifts and surprises.

If a project was exceptionally good, it was brought before the SPPC to be approved and produced for sale.

BUZZY NORMAN

...METALSMITHING

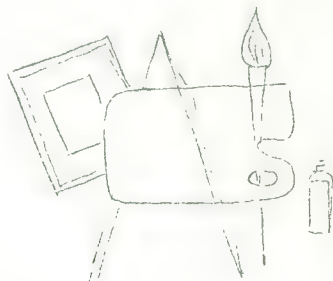


Of the many activities in camp, metalsmithing is one of the most popular. This year, many pieces of fine jewelry have been completed under the able supervision of Gudmund Elvestadt, Ray Ingram, and John Holz. Pendants, rings, pins, cufflinks, earrings, and tie clasps are examples of the beautiful articles that were made. The techniques involved in making a pin, for example, include the drawing of a design made to the desired size. After the pin is approved, it is cut out of the silver and parts are filed. Then the piece is soldered and buffed to a shiny finish.

During the year the campers turned out some very professional looking pieces of flatware, including salad sets, candlestick holders, serving spoons, bowls, and ashtrays.

Several articles were made for production and, as always, were very popular with parents and visitors.

When the Buck's Rocker makes something out of silver he gets the satisfaction of creating a unique piece. In this respect the Metal Shop supports one of Buck's Rock's themes, active growth through creating.



BARBARA BULOVA

...ART SHOP

Art is a means of expressing oneself, and the Art Shop offers budding young artists an opportunity to do just this.

Eager artists gather together their desired materials, seat themselves at the easels, and begin to create. Some work with water colors, some with oil paint, and others with India ink. All receive guidance and suggestions from Phoebe and Jack Sonnenberg, who along with Dick Gubernick, David Prince, Vicki Bolker, Minda Levy, Joel Perlman, and Emily Zuck make up the devoted Art Shop staff.

In the Art Shop campers enjoy making woodcuts and etchings for themselves or for production. They also find that designing, constructing, and painting stage sets can not only be enjoyable, but can get them into the spirit of the play.

Sketching and water color trips to sites in and out of camp, and classes in oil painting techniques dealing with color and design are two more of the many activities that make the Art Shop such an interesting and worthwhile place.

JUDY BERGMAN, FIFI ELIAS, MARTHA GOELL

In our sketch class

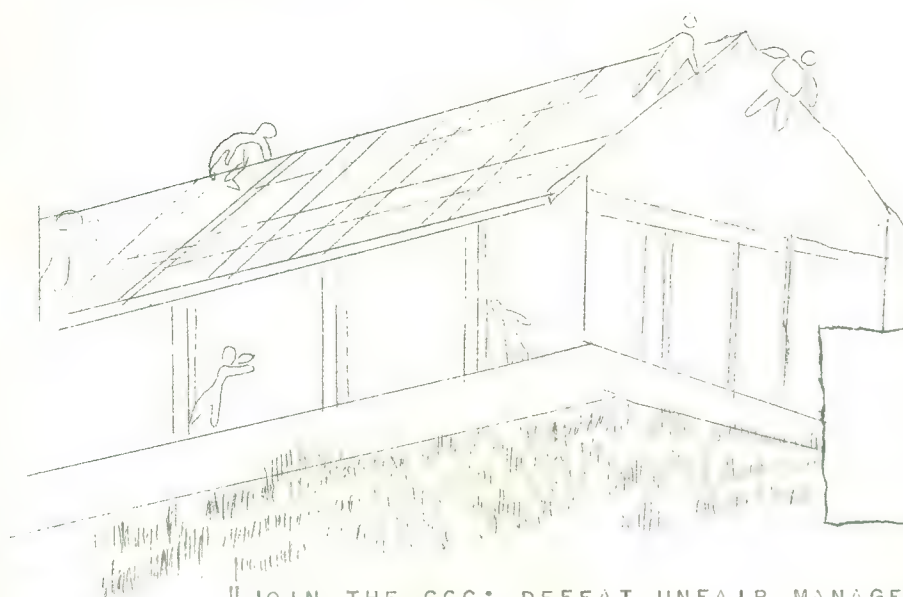
paul lansky poses
with his french horn

RICKY WINSTON

JUDY LIGHT

BONNIE BLACKMAN





...CONSTRUCTION

"JOIN THE CCC; DEFEAT UNFAIR MANAGEMENT PRACTICES."

THIS WAS THE SIGN THAT GREETED YOU AS YOU CAME TO THE SITE OF THE NEW DANCE STUDIO, BUILT THIS YEAR BY OUR CAPABLE CONSTRUCTION CREW. THE CREW IS MADE UP OF COUNSELORS JESSE ADLER, STEVE GOLDMARK, STEVE GOLDSTEIN, ELIOT LERMAN, AND BERNIE ZUCKER, JC'S MARK BASKIR AND ED GREER, CIT'S RICHARD ACKERBERG, CHARLES BRAUN, ROY LERMAN, RICHARD HEVROCK, AND DAVID PINES, AND ABOUT A DOZEN CAMPERS WHO COME TO WORK REGULARLY.

IF, DURING THE SUMMER, YOU FOUND YOURSELF MYSTIFIED BY THE SIGN THAT GREETED YOU, HERE FOLLOWS AN EXPLANATION OF THE WORKERS' REVOLUTION AT BUCK'S ROCK:

THE LABORERS (CAMPERS AND CIT'S) FELT THAT THE MANAGEMENT (COUNSELORS AND ONE JC) WERE BEING UNFAIR. THIS PROMPTED THEM TO FORM A UNION FOR THE RECOGNITION OF THEIR COMPLAINTS. A CONTRACT WAS DRAWN UP STATING ALL THE LABORERS' GRIEVANCES AND REQUESTS. HOWEVER, WHEN UNION REPRESENTATIVE ED GREER WENT TO HAVE THE CONTRACT SIGNED, MANAGEMENT REFUSED TO ACCEPT IT. FOLLOWING THE ENSUING FIGHT AND LOCK-OUT, BOTH MANAGEMENT AND LABOR MET WITH DAVE KATZ, WHO MEDIATED THE PROBLEM. A CONTRACT WAS THEN SIGNED AND THE STRIKE ENDED.

WITH THE UNION PROBLEM SETTLED, THE CREW WAS ABLE TO DEVOTE ITS TIME TO THE COMPLETION OF THE DANCE STUDIO. THE BUILDING, WHICH IS 26 FEET BY 61 FEET, HAS A HARDWOOD FLOOR SIMILAR TO THAT FOUND ON A BASKETBALL COURT; IT IS SURROUNDED ON THREE SIDES BY A PATIO, AND LOOKS SOMEWHAT LIKE A STAGE BECAUSE ONE SIDE HAS GLASS DOORS FACING THE PATIO. THE BUILDING WAS DESIGNED BY MR. BISCHOFF, A PROFESSIONAL ARCHITECT WHO HAS DESIGNED MANY NEW YORK BUILDINGS. IT WAS COMPLETED BY THE CCC WITH THE EXCEPTION OF THE FOUNDATION, WINDOWS, AND HARDWOOD FLOOR, WHICH WERE DONE PROFESSIONALLY.

IN ADDITION TO THEIR WORK ON THE DANCE STUDIO, THE CCC BUILT THE SHACK FROM WHICH WBBC BROADCASTS. THIS PROJECT WAS FINISHED IN ABOUT A WEEK.

NOT ONLY DANCERS, MUSICIANS, AND RADIO OPERATORS WERE GRATEFUL TO THE CCC FOR THE WONDERFUL BUILDINGS THEY HAD COMPLETED; THE ENTIRE CAMP FELT A GLOW OF PRIDE WHEN THEY SAW THE IMMENSE JOB THAT THEIR FELLOW CAMPERS HAD DONE SO WELL.

CAROL ROSS



performing arts

ORCHESTRA . CHORUS . FOLKSINGING . DRAMA . DANCE . STAGE SETS . COSTUMES

trumpets

folksing

movie

stage

chamber

dance

photos by:

arthur brandon

jay gottlieb

arthur brandon

dave ment

jay gottlieb

alan saltzman



Many opportunities loomed before us as we listened to the announcements that invited us to create and perform. Accepting these invitations, we discovered new interests and abilities; our minds broadened and we developed and matured. Playing in the orchestra or working on a dramatic production, we found that by contributing our individual talents to a group project, we could create something truly magnificent. Participating in a dance class, singing folksongs on the Social Hall Porch, we found new outlets for our emotions. Through our many performances, we gained new poise and confidence. Looking back on our summer at Buck's Rock, we're proud of our many accomplishments. We're proud too of the new steps toward maturity that we have taken.

I knock at the door
at the stage this
afternoon.....
if it rains
I'll knock at the
door at the Korff
cabin.

THERE WILL BE AN ASHCAN REHEARSAL THIS MORNING AT 10:00

DON'T TAKE IT FOR GRANTED
TRY OUT FOR THE ENCHANTED
AFTER YOU FINISH WITH MUNCH AND CRUNCH
DOWN AT THE STAGE AFTER SECOND LUNCH

FULL CHORUS AT SNACK.....
WITH OR WITHOUT PARENTS

DO YOU KNOCK ON WINDOWS??

DO YOU KNOCK ON FLOORS??

YOU NEVER CAN TELL ON WHAT YOU KNOCK

UNTIL YOU KNOCK ON DOORS!!!

AND SPEAKING OF KNOCKING ON DOORS--

THERE WILL BE TRYOUTS AFTER SECOND LUNCH
FOR SEAN O'CASEY'S I KNOCK AT THE DOOR.....

trumpets
in
the
katz
bowl
after
second
supper
tonight

Today Today Today!!! BERT and JOSH!!! on Buck's Rock radio
Like man this show's really gonna swing like a bunny---
at 640 and 1280 on your dial.....between 1:00 and 2:00.

...FOLKSINGING



Around the campfire, under the oak tree, on the lunch line, or during our hikes to New Milford, folk songs have lifted our spirits many times. The sound of voices blending together, the strumming of guitars, and the plunk-plunk of banjos have become a part of our life at Buck's Rock.

This summer we have found something unusually wonderful in singing together. Campers have been drawn together by an unseen band, a love of singing familiar songs in an atmosphere of friendliness and security.

But we have derived more than just enjoyment from these sessions. We have learned the meanings and origins of the songs we were singing. We have been exposed to the ideas and feelings of people all over the world, as expressed in their songs.

Sometimes the songs spoke of the people in our own country, protesting against poor labor conditions, as in "Dark as a Dungeon," or complaining about their sorrows as in "All My Trials." Sometimes we sang stories of love and tragedy, as in the beautiful ballad, "Banks of the Ohio," or of the Westward Movement, as in "Pastures of Plenty."

We have found ourselves lost in as many moods as there were songs, varying from the loud rhythmic songs of protest, to the slow, mournful ballads. We have sung these songs together many times, gradually growing to love them.

For all the new songs we have learned this summer, and for all the encouragement with our guitar and banjo lessons, we offer our thanks to Winnie Winston, Judy Krasnow, and Josh Rifkin. Because of their help, the folksongs we have sung this season will always remain part of us.

EMMY PARADISE

...ORCHESTRA



"SEVENTY-SIX TROMBONES LED THE BIG PARADE..." ALTHOUGH THE BUCK'S ROCK SYMPHONY ORCHESTRA DOESN'T CONTAIN SEVENTY-SIX TROMBONES, THIS YEAR IT CERTAINLY DID RECEIVE ITS SHARE OF TRUMPETS. MASTRO DAVID KATZ (IMPORTED DIRECTLY FROM FOREST HILLS, LONG ISLAND) HAS MADE GOOD USE OF HIS RARE NUMBER OF TRUMPETS (TEN IN ALL) BY SELECTING SEVERAL ARRANGEMENTS PARTICULARLY SUITABLE TO THE BRASS SECTION. AMONG THE SELECTIONS PLAYED THIS SUMMER WERE: "TANNHAUSER MARCH" BY R. WAGNER, "ESPANA" BY E. WALDTEUFEL, "SONG OF JUPITER" BY G. F. HANDEL, "PROCESSION OF THE SARDAR" BY M. IPPOLITOW-IWANOW, AND "MARCHE HONGROISE" BY HECTOR BERLIOZ.

THE ORCHESTRA PRACTICES ON THE SOCIAL HALL PORCH THREE AFTERNOONS A WEEK AFTER SNACK. AT THIS TIME FORTY VIRTUOSOS REPRESENTING ALL AGE GROUPS AT BUCK'S ROCK MEET TO REHEARSE FOR THE SEVERAL PERFORMANCES DURING THE SUMMER. THE ORCHESTRA PERFORMS OVER WLAD, DANBURY, ON THE GREEN IN NEW MILFORD, AND DURING FESTIVAL HERE AT BUCK'S ROCK.

THE BUCK'S ROCK ORCHESTRA OFFERS A WONDERFUL OPPORTUNITY TO PLAY FINE MUSIC, TO GAIN EXPERIENCE PERFORMING IN A GROUP, AND TO BRING ENJOYMENT TO OTHERS.

SUE CRYSTAL

...CHORUS



VOICES ARE HEARD SINGING ON THE SOCIAL HALL PORCH SUNDAYS TUESDAYS, AND THURSDAYS, INTERRUPTED OCCASIONALLY BY "YOU MISERABLE CREATURES, SING!" HEARING THE CRY, YOU KNOW THAT DAVE KATZ IS HARD AT WORK, TRYING DESPERATELY TO CONDUCT HIS CHORUS.

UNDER HIS DIRECTION, THE CHORUS HAS SLOWLY BUT SURELY DEVELOPED ITS POWER AND STRENGTH. IT GAVE PERFORMANCES HERE AND IN NEW MILFORD.

"JUPITER" BY HANDEL, "CREATION" BY BILLINGS, "DANIEL" A NEGRO SPIRITUAL, "EL-YIV-NEH-HA-GA-LIL" A HEBREW SPIRITUAL, AND A CANTATA BY BACH WERE AMONG THE NUMBERS PERFORMED THIS SEASON.

THE REHEARSALS, WHICH WERE LIVELY AND FULL OF FUN, INSURED THE GROUP A GOOD TIME WHILE PRACTICING ITS REPERTOIRE FOR THE SEASON.

BETTE USCOTT

...CHAMBER MUSIC

IF YOU LISTEN HARD ENOUGH DURING A BUCK'S ROCK DAY, YOU WILL HEAR ONE OF THE MANY CHAMBER MUSIC GROUPS REHEARSING. THIS SEASON A WOODWIND GROUP, A BRASS GROUP, AND A STRING ENSEMBLE HAVE BEEN PERFORMING UNDER THE ABLE LEADERSHIP OF DAVID KATZ. IN DAVE'S WORDS, "THESE GROUPS ARE COMPOSED OF MUSICIANS DESIROUS OF BROADENING THEIR MUSICAL HORIZONS." THE PARTICIPANTS HAVE HAD THE OPPORTUNITY NOT ONLY TO PLAY, BUT ALSO TO COMPOSE AND CONDUCT MUSIC. THE CHAMBER MUSIC GROUPS PERFORMED FOR CAMPERS TWICE DURING THE SUMMER. THEY PLAYED A LARGE ASSORTMENT OF MUSIC AND PROVIDED US WITH ENJOYABLE EVENINGS OF FINE ENTERTAINMENT.

STEVE LUBELL

...MADRIGAL GROUP

EVERY MONDAY, WEDNESDAY, AND SATURDAY, AFTER SECOND SUPPER, THE RICH, FULL VOICES OF THE MADRIGAL GROUP HAVE BEEN HEARD FLOATING OUT OF THE KATZ BOWL. THE GROUP IS COMPOSED OF FIFTEEN OF THE BEST SINGERS OF THE CHORUS.

UNDER THE LEADERSHIP OF DAVE KATZ, THE SINGERS HAVE MADE SEVERAL GUEST APPEARANCES IN NEW MILFORD. ON AUGUST NINTH, THEY SANG AT THE CONGREGATIONAL CHURCH IN TOWN, AND THEN WALKED TWO DOORS DOWN TO SING AT THE EPISCOPAL CHURCH. AMONG OTHER SELECTIONS, THEY SANG "GLORIA PATRI," AND "MATONA, LOVELY MAIDEN." THE GROUP ALSO GAVE A PERFORMANCE ON THE NEW MILFORD GREEN, FOLLOWED BY A REMOTE BROADCAST FROM WLAD, DANBURY, THE NEXT DAY. THEIR NEXT APPEARANCE WAS AT TEMPLE SHOLOM IN NEW MILFORD. THEIR FESTIVAL CONCERT CLIMAXED THE SUMMER.

RHEA ROLLIN

...BARBERSHOP FOUR

PERHAPS YOU HAVE WALKED PAST THE BOYS' HOUSE WHEN THE BARBERSHOP QUARTET WAS REHEARSING IN THE LOUNGE. THE VOCALIZING FROM WITHIN WAS BEING EXECUTED BY PAUL GOLDSMITH, FIRST TENOR; STAN LEVINE, SECOND TENOR; CY HOFFMAN, BARITONE; AND RICK LEE, BASS. THESE FOUR HAVE JOINED TOGETHER BECAUSE THEY ENJOY BARBERSHOP HARMONY AND WISH TO TRY THEIR HAND AT IT.

DURING THE SUMMER THE QUARTET SANG SONGS SUCH AS "I'M AFRAID TO COME HOME IN THE DARK" AND "BYE, BYE BLACK-BIRD." AT TIMES THEY THOUGHT THEY HAD INVENTED SOME NEW CHORDS WHICH HAD NEVER BEEN SUNG BEFORE, BUT THE TRUTH OF THE MATTER WAS THAT THEY WERE READING THE MUSIC WRONG. REHEARSALS WERE CALLED WHENEVER THE NEED AROSE. SINCE NONE OF THE MEMBERS ARE PIANO VIRTUOSOS, THESE SESSIONS WERE SOMETIMES QUITE DIFFICULT. BUT THE DIFFICULTIES WERE SURMOUNTED AND THEY ALL ENJOYED THEMSELVES THROUGH THE FUN IN SINGING TOGETHER.

PAUL GOLDSMITH

...DANCE



'Leotards! Leotards! Leotards!

This summer girls of all sizes, shapes, and forms were seen attired in these dance costumes.

If, by chance, you had stopped to view a dance class, you would have noticed these campers imitating the graceful movements, expressive contractions, and light bouncy jumps of their expert instructor, Muriel Manning.

Under Muriel's skilled direction, classes were held for campers with varying degrees of ability. Those who attended learned the techniques of modern dancing and ballet. For the more advanced and creative students, dance workshops and improvisation classes were held.

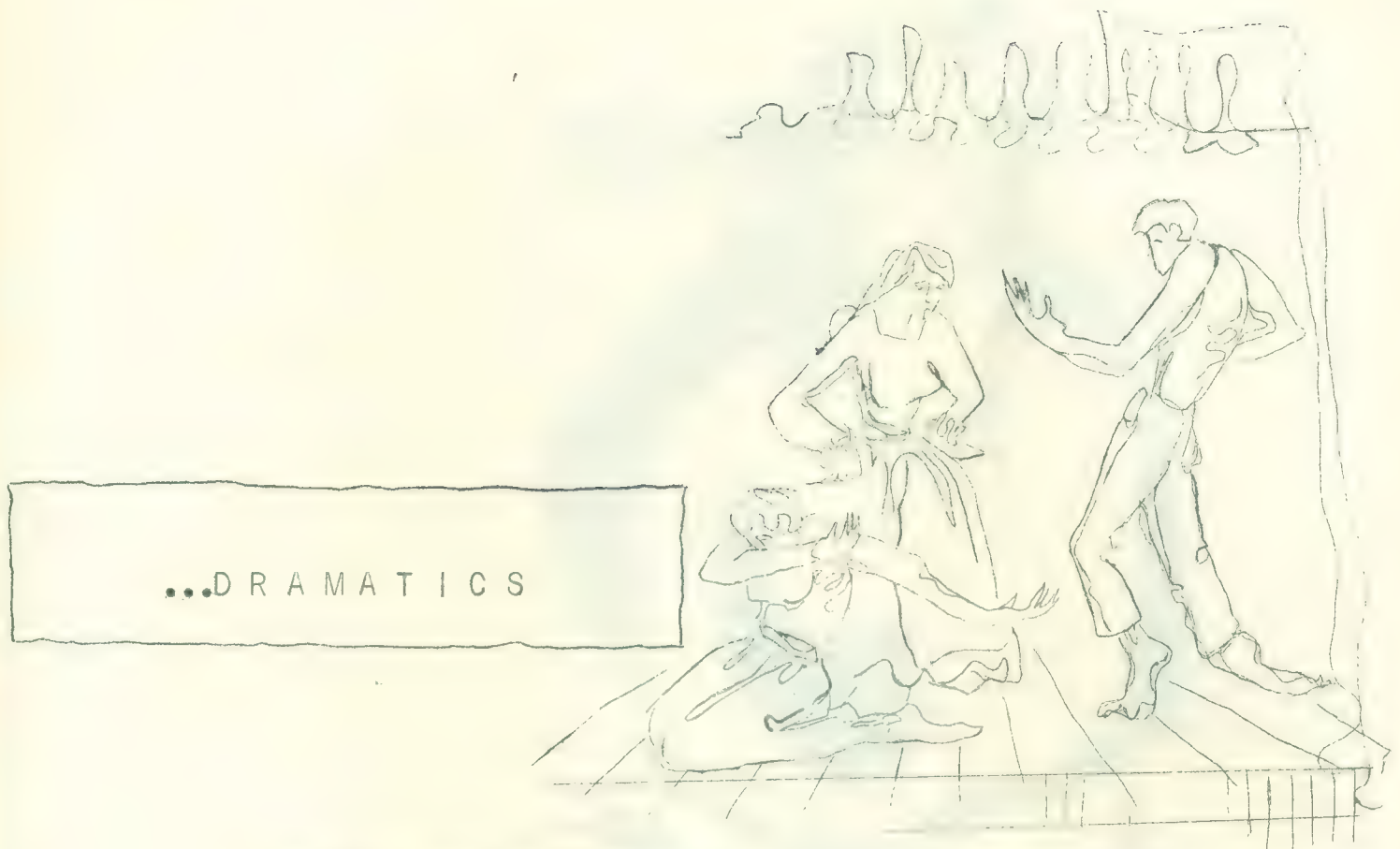
Of course, girls weren't the only ones who participated in the dance program this summer. Though not clad in leotards, boys who were interested attended classes twice a week to try their hand at this art.

The main performances of the season were Dance Night and Festival. At Dance Night, the following works were presented: Copland's "Fanfare for a Common Man"; "Ash Can," a ballet depicting young children at play in the street; "Dante," a dance put to the music of the medieval play; "Debka," from a suite of folk dances from foreign lands; and "Antigone," a Greek tragedy in dance form.

The achievements of those who participated in the dance program were many. Besides improving their basic skills, the campers developed individual techniques and learned to use their imagination in creating dances to be performed.

MADELINE GELL





At 8:45 on most Saturday evenings a hushed audience eagerly waited for the curtain to part on another production of the Buck's Rock Summer Theater. The curtain slowly opened to show a country scene, a busy city, or a living room, peopled with ghosts, mayors, fishermen, or what have you. But what the spectators viewed was only the end result of many hours of hard work in various fields of camp activity.

In charge of sets was the capable Dick Gubernick, aided by JC David Prince, and CIT's Vicki Bolker, Emily Zack, Minda Levy and Joel Perlman. The sets were usually constructed at the Art Shop with help from Jack and Phoebe Sonnenberg. Then the skeletons were transferred to the stage where the rest of the work was done. The "rest of the work" consisted of sketching, outlining and finally painting. Although brush painting was the most common method, various other techniques were also used. For instance, in the scenery for "Pierre Patelin," the paint was put on with sponges.

Costumes were provided by Ahza Cohen, assisted by CIT Becky Manoll. After becoming acquainted with the scripts, Ahza and Becky designed and made the various costumes needed for each production. Besides the costumes themselves, hats and other accessories had to be made.

Acting was directed by Bill Korff, with the help of his CIT's, Joan Adelman and Janet Margolin. Starting with the tryouts, Bill taught campers the various techniques they would need to know. The campers learned their lines and stage positions, improving gradually with each rehearsal.

Bill's job as director, however, consisted of more than just teaching campers their parts. Weeks in advance, he had to select those plays which were to be given. He then had to plan what costumes would be needed and what stage sets would be appropriate. Sound, lighting, and other special effects, though provided by Josh White and Bert Kleinman, were also under Bill's supervision.

The first production of the season was "The Enchanted," by Jean Giraudoux, a play dealing with a girl who tried to run from reality. The following week, campers performed the deeply moving play, "Riders to the Sea," by John Synge. "I Knock at the Door," by Sean O'Casey, was then presented as a reading. The next week "This Property Is Condemned" by Tennessee Williams, and "Pierre Patelin" were presented. The unforgettable CIT production was next. Then, as a grand climax, came the three-act Festival play, "The Dark of the Moon."

The success of this season's performances wouldn't have been possible without the complete cooperation of the many people connected with each production.

JOSIE ROSENFELD, SUSAN SLOVAK,
JUDI KELLIN, BUZZY NORMAN

...RADIO STATION

"This is Buck's Rock Radio, 640 and 1280 on your dial." With these words, our radio station, under the direction of Bert Kleinman and Josh White, began its first season of broadcasting.

The station had as its headquarters the newly constructed sound and lighting control building for the stage. Broadcasts began at the beginning of the season, and featured such varied selections as "Inside Shelley Berman," "Gigi," "Musically Mad," and Beethoven's "Ninth Symphony." Corn and witticisms by the dj's added interest and humor to the programs.

Sign-up sheets were posted, and campers were able to apply for such positions as disc jockey, newscaster, sportscaster, and, of course, sexy-sounding weather girl.

People who signed up found that doing a broadcast involved more than just getting to "Radio Central" at broadcast time, introducing records, and telling jokes. Most campers were surprised to find that they had to write a script, rehearse the show a few times, and then time it precisely.

The WBBC (Bulova Broadcasting Corporation) was a huge success in its initial year, and it should continue to be one of the most interesting, unique, and active areas in camp.

JOHN SCHWARTZ

...MOVIE MAKING

Master impresarios Josh White and Bert Kleinman, in a daring return to the methods of the old-time movies, produced a thrilling two-reel melodrama with a devilish villain, a beautiful maiden in distress, and an intrepid hero. Done in black and white, with trick stunts, trick photography, and special effects tossed in, the movie is a great advertisement for the return to the good old ways of making movies. It will be shown at the reunion.

JERRY ALPERN



play

MAJOR AND MINOR SPORTS • OVERNITES • HORSEBACK RIDING • FISHING-CANOE TRIPS

waterfall

ping-pong

horseback

basketball

baseball

tennis

photos by:

dave ment

arthur 'brandon

arthur brandon

jay gottlieb

jay gottlieb

arthur brandon



Although the concentration at Buck's Rock is on work there is also time for play. Sports, unlike any other area of camp life, offered us the chance to compete with each other in friendly rivalry. Activities such as softball, fencing, archery, and tennis called for mental alertness as well as physical skill and coordination. So rich was the program and so varied the activities, that it was often difficult to choose which to engage in. Announcements were our free passes to each of them. All we had to provide was the time.

ALL THOSE GOING TO THE
LITCHFIELD HORSE SHOW;
DRESS UP IN SKIRTS AND
SLACKS.....YOU AS WELL
AS THE HORSES WILL BE
ON SHOW!!!

PLATONICS VS. FREUDIANS TONIGHT AFTER SECOND SUPPER.
COME OUT AND WITNESS THIS TRIAL OF THE PRINCIPLES OF
TWO GREAT MEN!!!

Girls' Annex...please
meet after laundry is
put away to leave for
your overnite.

The Science Lab wishes
to express their posi-
tive prediction that it
will rain.

We sadly regret to say
That there'll be no riding today.
But don't sit and mope in your room,
We need you to come and help us groom.

IMPLORINGLY.....

the SSS

Staggering Stable Squad



BEGINNERS' FENCING AT THE WORK GONG.....

COME AND LEARN THE TRUTH.....

IS STAN LEVINE REALLY A PINCUSHION???

It's a hot day.....

GO JUMP IN THE LAKE

THE BASEBALL DOCTORS WILL BE AT THE FIELD THIS MORNING
TO OPERATE. THE BASEBALL CLINIC WILL BE OPEN AT THE WORK GONG.

SWIMMING



When the mercury climbed into the 80's this summer, many campers trooped down to our lake (actually a dammed up part of the East Aspetuck River) for a swim. On hot days, the tumble through the woods was a pleasure, as was the "smooth" ride back in the truck. At the waterfront, under the watchful eyes of Sid Schwager, Paul Ducker, and Lee Slater, we could swim without any fear of mishaps.

Our waterfall makes the Buck's Rock waterfront unique. Lazy campers sat on the bridge and dangled their feet in it, or even washed their hair beneath it. Others bobbed about on rubber rafts or inner tubes, or just lolled about on the float.

In the morning, Red Cross and canoe tests were given, and the afternoons were open to anyone who wished to come down for a swim. How welcome the water was on the hot days this summer!

JILL SAPINSLEY

OVERNIGHTS

"No tents? What if it rains?"

"I'll miss the movie!"

These were our usual fears as plans for the overnight were being made. But once our sleeping bags, canteens, and food had been loaded onto the "Big Blue," we left our fears behind. With Carl or Dutch behind the wheel, we were off to Black Rock State Park for two days of wonderful outdoor living.

Spreading our sleeping bags on the pine needles, swimming in a refreshing lake, and broiling steaks over a charcoal fire all contributed to make the overnights the enjoyable experiences they were.

Boys' Annex dwellers received a special treat this summer when they went on the Tanglewood overnight. Members of this group slept in Monument State Park near Great Barrington and met the remainder of the camp at Tanglewood the following day.

In addition to the overnights, special canoe trips were conducted twice a week under the supervision of Bernie Unger. These excursions were to Lake Waramaug, where campers swam, canoed, and ate lunch. In order to qualify for these trips, campers had to pass a swimming and canoe test down at the waterfront.

JERRY ALPERN, KEN DUCKER



BASEBALL



Strange as it may seem, when Ernie announced, "Socratics versus Freudians after first supper," Buck's Rock prepared itself not for a debate, but rather for a Watermelon League softball game.

Softball, directed by counselor Bernie Unger and JC's Al Chang and Cy Hoffman, was represented by six Watermelon League teams and a varsity team this summer. The six teams were named after great philosophers, and were called the Socratics, Freudians, Platonics, Nietzscheans, Aristotelians, and Schopenhauers. These teams, playing an average of twice a week, vied for the top prize---a watermelon for the winning team's consumption.

The varsity, composed of the best players in camp, played New Milford and other camps in attempts to win glory for Buck's Rock. Sometimes these efforts were thwarted, but often they were successful.

The girls's varsity, under the able guidance of Jan Crisp, practiced long and hard for a climaxing game with the counselors. This turned out to be a 17-9 slaughter, with the "aging" counselors on the short end of the score.

"America's favorite pastime" became Buck's Rock's favorite pastime this summer, judging by the number of enthusiastic campers seen on the diamond during these past seven weeks.

JOEL GEWIRTZ

TENNIS



THE RESURGENT INTEREST IN TENNIS THROUGHOUT THE NATION AFFECTED DUCK'S ROCK THIS SEASON. THIS YEAR, THE TENNIS STAFF PROVIDED INSTRUCTION TO MORE THAN 140 CAMPERS AND STAFF MEMBERS. IN THE EIGHT WEEKS OF CAMP, EAGER RACQUETMEN WORKED ASSIDUOUSLY ON THEIR GROUND STROKES, SERVES, OVERHANDS, AND NETGAMES. PARTICULARLY HELPFUL TO ALL PLAYERS WERE THE PRACTICE ROUTINES SPRUNG FROM THE GENIUS OF THE TENNIS STAFF. IN BRIEF, HERE AT DUCK'S ROCK WE HAVE IMMENSELY INCREASED THE STRENGTH OF FUTURE DAVIS CUP TEAMS.

SPECIAL KUDOS GO TO CAROL "CANNONBALL" BRANSON, WHOSE PATIENCE AND PERSEVERANCE WERE TRULY ADMIRABLE; TO THE TWO TENNIS CIT'S, JIMMY "GONZALES" GOLDING AND JOHNNY "LETHAL" LEHMAN, WHOSE AMICABLE COLLABORATION MADE TENNIS A HIGHLY POPULAR ACTIVITY; AND TO GOOD OLD AL "GOOD-FORM" CHANG, WHOSE DIGNIFIED BEARING ON THE COURT PROVIDED WHAT LITTLE BIT OF SERIOUSNESS AND FORMALITY MAY HAVE EXISTED.

RIDING

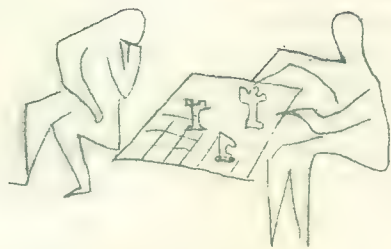


THE HORSEBACK RIDING STAFF HAS ALWAYS CONSIDERED RIDING TO BE AN ART RATHER THAN A SPORT, AND IT IS IN THIS SENSE THAT IT IS TAUGHT. WITH A STABLE OF SEVEN HORSES, SOME 1200 INSTRUCTION-HOURS ARE GIVEN EACH SUMMER TO ABOUT FIFTY CAMPERS AND CIT'S. COUNSELORS IN CHARGE OF THE PROGRAM ARE HARRY NOTOWITZ AND ANDY JAMPOLER, ASSISTED BY STEVE KURTZER AND SUE METRIC.

THE FOUR HOURS OF REGULAR DAILY CLASSES ARE A SMALL PART OF THE WORK OF THE SSSS (SELF-SUFFICIENT STABLE SQUAD). MORNING GROOMING, FEEDING, AND TWICE DAILY "MUCK-OUTS, ALONG WITH SUCH "EXTRAS" AS REPAIRING THE BARN, REPLACING THE RIDING RING, AND MAKING A TRAIL THROUGH THE WOODS, MADE A VERY COMPLETE SUMMER PROGRAM.

WITH THE ADDITION OF TWO INNOVATIONS, THE FEEGLE ROOSTERS AND THE "NIGHT RIDER" PROGRAM, THE STAFF TRIED TO INTRODUCE A MORE ACCURATE METHOD OF RIDER EVALUATION AND THE BEGINNINGS OF COURSES IN HORSE CARE. EACH OF THE MEMBERS OF THE NIGHT RIDERS WAS GIVEN A HORSE TO TAKE CARE OF FOR THE SUMMER.

THE HIGHLIGHT OF THE RIDING SEASON, THE LITCHFIELD HORSE SHOW, SAW THE BETTER RIDERS ENTERED IN COMPETITION AGAINST REGIONAL TALENT. PLANS ARE IN THE WIND FOR EVEN GREATER PARTICIPATION IN FUTURE SHOWS.



CHESS

On the porch they will be found,
The chess men, all with thoughts profound.

Many people kibbitz there,
But players scarcely move a hair.

A clever play is just the thing
To win the game and catch the king.

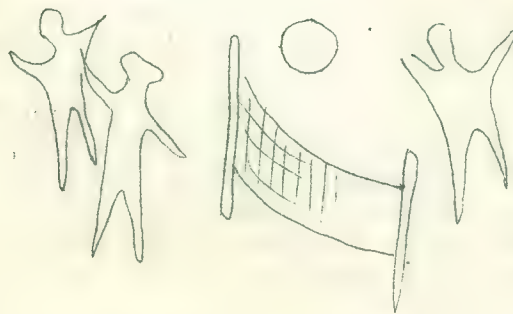


BADMINTON

She isn't a turkey or pelican sturdy;
She's simply a white-winged badminton birdie.

With movement so graceful she flies o'er the net,
Till a powerful stroke sends her back like a jet.

Though she's wild and she's merry like Midsummer's Puck,
Not a sound does she utter; not even a cluck.

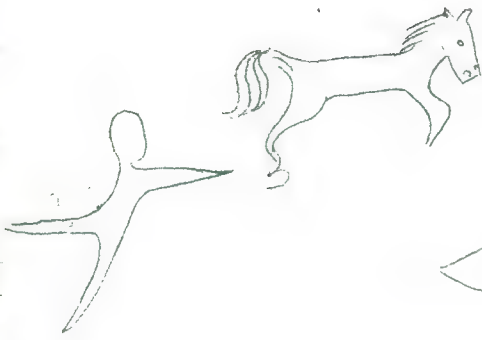


VOLLEYBALL

The game begins; the ball is served.
"I would have had it, but it swerved."

Across the net it comes once more.
"This time we'll even up the score."

When finally the game is through,
We change our sides and start anew.

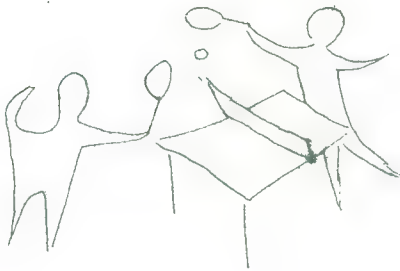


HORSESHOES

Clutch the shoe with fingers tight;
Get the stake in your line of sight.

Heave the missile with a mighty fling
And with good aim, you'll hook the ring.

For an extra feather in your bonnet,
Pitch the shoe with a horse still on it.



PING PONG

Hit the ball with a mighty wham;
Return it with a backhand slam.

Slice it, serve it, cut it hard;
Catch your opponent off his guard.

"I've got winners," comes the shout
At the end of every ping pong bout.



TETHERBALL

Hanging limply from its string,
The tetherball's a lovely thing.

Yet fists bombard it all day through;
The yellow ball turns black and blue.

Sadistically treated by one and all---
Oh, why do they pick on the poor little ball?

RIFLERY

"Ready, aim, fire!" Bernie Unger's voice barked out the command, and six rifles responded with a loud retort which reverberated through the deserted fields.

This scene was repeated many times during the summer at the rifle range just beyond Upper Siberia. Here, campers were taught how to load a rifle, what safety precautions to observe, and how to fire a weapon from the prone, sitting, and standing positions.

National Rifle Association awards were given to campers who qualified for one of the following classifications: pro-marksman, marksman, marksman first class, sharpshooter, and any of the nine bars showing further advancement.

The climax of the riflery program, led this year by Bernie Unger and CIT's Carl Stewart and Steve Bond, came during the annual tournament at the end of the season.

STEVE LUBELL

FENCING

Have you ever seen what appeared to be an inmate of Bellevue walking past the oak tree toward the tennis courts? Actually, the white "straight jacket" (plastron) and mask were to protect fencers from each other's foils, not from each other.

Every morning and afternoon at the work gong, Stan Levine, fencing JC, held forth in a small area near the tennis courts. Stan instructed campers of varying degrees of skill and experience in the basic techniques of fencing. His students learned to parry and thrust, to advance and retreat, to lunge and disengage, and to become adept at other methods employed by the followers of Zorro. Campers then had the opportunity to fence with each other and with Stan in preparation for the round robin tournament and the Festival exhibition.

SUE CRYSTAL

ARCHERY

"Another bull's eye!" has happily become a familiar expression among archery fans at Buck's Rock this summer. At the archery field, situated behind the Girls' Annex, many a camper has learned the techniques and safety rules observed in this sport. These essentials were expertly taught to us by our excellent archeress, Jan Crisp.

Beginners were taught the proper use of archery equipment, while the advanced group reviewed the safety rules and then went on to shoot their perfect 270's.

The best bowmen entered the Camp Archery Association and tried for the fifteen awards that were given. Towards the end of the summer a camp tournament was held, giving the campers the opportunity to compete against each other.

SANDY GREEN



people & places

THE HOUSES • EVENING ACTIVITIES • TRIPS • MEMORIES • NAMES AND ADDRESSES

photos by:

chess

seth wigderson

gong

jay gottlieb

chicken

arthur brandon

waterfront

arthur brandon

folksinger

chuck stein

social hall

jay gottlieb

porch scene

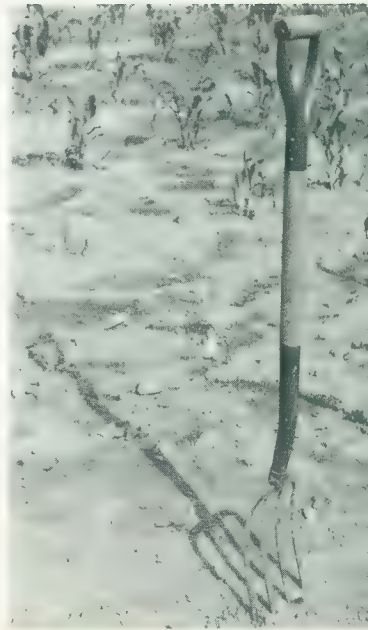
gabe brodsky

pitch fork

alan saltzman

auction

leo varsano



During the summer we had an opportunity to meet new and different people with a wide variety of backgrounds, interests, and ideas. We lived in close contact with each other, learning and developing an understanding of each other's problems and emotions. Each of us pursued those activities which he enjoyed, often forming friendships with campers who shared similar interests.

As we got to know each other, we found that people here were not impressed with how much money we had, how well we dressed, how big our houses were or how many cars we had. They were more interested in what we ourselves were like. Therefore, the friendships that we formed were deep and lasting. In future years we will look back on this summer. Many of us, we're sure, will wish longingly to hear one of Ernie's announcements calling us together once again.

THE GIRLS IN SNAKE PIT ARE PROUD TO
ANNOUNCE THAT THEIR FLOOR IS SO CLEAN
THAT THE ANTS CAN EAT OFF IT WITHOUT ANY
DANGER OF GETTING ILL. ADMISSION TO
SEE THE BUNK CLEAN FOR THE FIRST TIME
IN 5 YEARS---TWENTY CENTS.
ALSO THERE WILL BE NO INTERMEDIATE
DANCE CLASS TODAY.

Now hear this
Now hear this

No wan
But no wan
Is to touch
My palm tree

And in the future
When I give an order
MISTAH
You J U M P

IF THE CIT'S WHO THOUGHTLESSLY LEFT
PART OF THEIR EQUIPMENT IN MY TENT
WILL PLEASE RETURN, I WILL GLADLY GIVE
IT TO THEM. I HAVE NO USE FOR GAR-
BAGE CAN COVERS.

MARTY GANZGLASS....

THE FCC (FEDERAL
COW COMMISSION)
CALLED.....

YOUR COW IS ANNOYING
UPLANDS SCHMIDT.

J. EDGAR HOOVER

Lost.
No fooling.
In the vicinity of tent 85.
A powder blue 100-pound
incendiary bomb.
This bomb figures a great
deal in the Bastille
Day celebration.
We planned to blow up the
Boys' House and liberate
Carl Tannenbaum.
If found please return to
Cy Hoffman, Dan Kanter,
Bert Kleinman, George
Metesky, or Josh White.
Remember...what blows up,
must come down (even on
white citizens).

GET ON THE ROAD AND START LOOKING IN THE SUBTERRANEAN SECTIONS
OF CAMP, LOOKING FOR BEAT LITERATURE FOR WEDNESDAY'S FORUM ON THE
BEAT GENERATION. SO HOWL AS LOUD AS A BOMB AND DIG UP ALL THE
POETRY AND PROSE ON THE HOLY HOLY HOLY BARBARIANS. HAND IN ALL
MATERIAL TO LOW SIMON AT THE PRINT SHOP.

TRULY YOURS,
DR. JOHN SAX



Man, from the time he is an infant, is forced to adjust to his fellow human beings. When he is very young, the people he meets are from the same environment as his own. During adolescence, he usually has his first experience in living with people of diverse backgrounds. Often this happens during his first year at camp.

Living with others calls for mutual cooperation. Away from home, the camper is confronted with a group of people having varied interests, abilities, and desires. Further, each person has a different attitude toward life and a different set of moral values. Living within this group, the camper must consider the needs of others and sometimes sacrifice his own desires. There is a constant interplay---a give and take of ideas and experiences.

Learning to live with others is a gradual process. One must adapt himself to new situations. He must be able to cope with and understand inevitable difficulties that will arise. At first, this understanding comes slowly. However, the person who learns to function within a group develops and matures through the experience.

ELENA LICHTENFELD

RABE MEHLSACK



THE HOUSES



GIRLS' ANNEX

sleep they lack

all night they yak



C I T BOYS

tents pr lmaeval

In an upheaval



BOYS' ANNEX

drumming bongo

fills this congo

FARMHOUSE

farmhouse tots

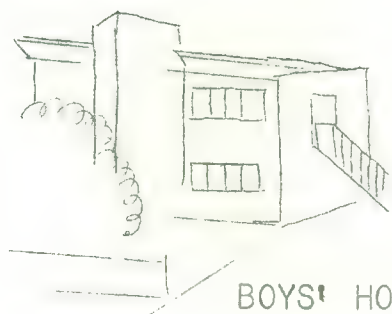
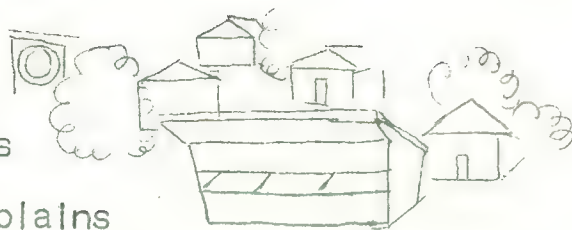
do walking lots



PRE-FABS

chaos reigns

on pre-fab plains



BOYS' HOUSE

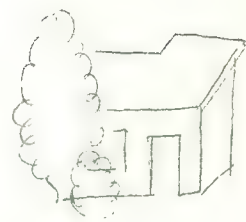
boys' house lads---

kibbutznik cads

ALUMINUM HOUSE

four in a rut

hot in their hut



GIRLS' HOUSE

lounge upstairs

has musical airs



C I T GIRLS

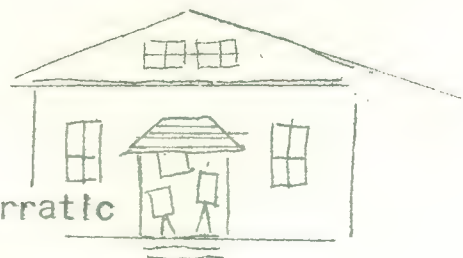
oh, to be a c I t

with \$200 off your fee

SHOPS

It's slightly erratic

up in the attic



STRATFORD

A strange sight greeted our eyes on Sunday morning, August 16. In place of the usual sloppy dungarees and grimy work-shirts, we saw our fellow campers dressed in city finery. The reason for the change was that on that day we went to Stratford to see Shakespeare's comedy, "A Midsummer's Night Dream."

As the buses approached our destination we were pleasantly surprised by the beauty of the playhouse and the surrounding lawns.

We were fully prepared to enjoy the performance as a result of the discussions led by Phil Volchok, Boys' House counselor, and guest speaker Irwin Berger, last year's CIT counselor.

The play itself was a sheer delight. The acting was superb and the scenery added the necessary fairyland atmosphere to the production.

To wind up a delightful experience, we had a delicious chicken supper on the grounds and started back to camp.

JANET FINE

TANGLEWOOD

With the prospect of getting dressed up, hearing the music of Brahms and Copland, and taking a "day-off" from camp, 141 campers signed up for the annual trip to Tanglewood, Mass.

July 26 dawned sunny and perfect for the trip. The four Torrington buses, filled to capacity, departed after the work gong. To everyone's amazement we managed to get there without a mishap.

Upon arriving at Tanglewood, our first thought was of food. After a delicious lunch of fried chicken, most of the campers walked around the grounds, and some of the luckier ones met their relatives or friends.

At about 2:30 everyone settled down on the lawn to listen to Brahms's Variations on a theme by Haydn, a Copland suite, and a Brahms's Concerto played by Rudolf Serkin.

There were many different reactions to the music: some campers sat listening intently, straining to hear every note, while others lay idly on blankets, taking sunbaths or reading.

None of the buses broke down on the way home either, but dropped us off at camp, contented and happy after a memorable day at Tanglewood.

MARIAN DEUTSCH

SQUARE DANCES

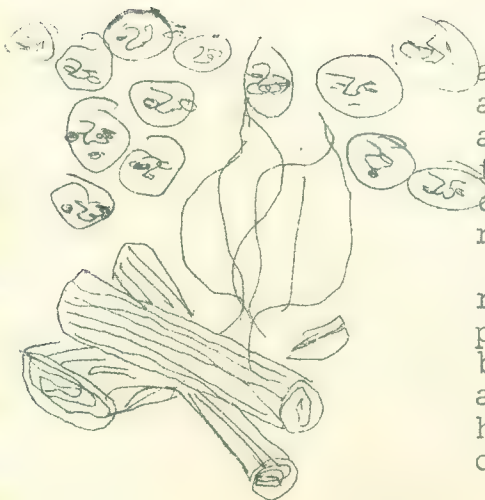


"Come on, boys!" Don't be bashful. Get a partner for the first square of the evening!" Once a week, this cry was heard down at the tennis courts. Soon, sets were formed and two hours of square dancing had begun.

This summer, we were very fortunate in being able to have Dick Kraus call our square dances. Dick, who teaches at Columbia University, is regarded by many in his profession as one of the best callers on the East Coast. He added much to our evenings by teaching many new square and folk dances, and by calling such old favorites as the "Troika" and "Swing Like Thunder." Dick's skillful instruction enabled many more Buck's Rockers to join in the fun and dance than ever before.

SUE CRYSTAL AND SUE SLOVAK

CAMPFIRES



The gong echoed over the camp grounds and we made our way up the hillside and gathered at the campfire site. Soon, sounds of guitars and banjos, singing voices, and a crackling fire were heard. After a while, the singing of soft ballads, highly spirited songs, and rounds ceased; it was time for Ernie's story.

With great expression, Ernie dramatically read his tale, transforming the words on each page into life-endowed images. Relaxed on blankets, we listened until the story came to a close. Then we made our way back down the hillside, and another memorable Buck's Rock campfire was over.

JANET GOLDSTEIN

FORUMS



EACH WEDNESDAY EVENING, BUCK'S ROCK ORATORS AND THINKERS GATHERED TOGETHER TO DISCUSS TIMELY AND CONTROVERSIAL ISSUES.

AMONG THE TOPICS DISCUSSED WERE: RACIAL PREJUDICE, LABOR AND MANAGEMENT, THE DEATH RITUAL, PROPAGANDA IN A FREE SOCIETY, INDIVIDUAL FREEDOM AND THE COMMON DEFENSE, AND COMPULSORY EDUCATION.

PLANNED AND MODERATED BY LOU SIMON AND RICK LEE, THE FORUMS WERE EXCELLENT IN THEIR PRESENTATION AND CONTENT. THEY OFFERED CAMPERS THE OPPORTUNITY TO DISCUSS SUBJECTS OF INTEREST TO THEM.

ALTHOUGH DEFINITE CONCLUSIONS WERE NOT ALWAYS REACHED AT THE DISCUSSIONS, INTERESTING QUESTIONS WERE POSED, AND CAMPERS WERE LEFT WITH SOMETHING NEW TO THINK ABOUT.

STEVEN LUBELL

POETRY READINGS

WHEN THE HULLADALLOO OF SECOND SUPPER ENDS
CAMPERS DRIFT TO THE QUIET OLD OAK TREE
TO JOIN THE GROUP LED BY ALAN SHAVZIN
THAT FINDS THE MYSTIC WORLD BETWEEN SAND AND SEA.

ON FRIDAY AND SUNDAY, WE FIND THAT "LIFE
IS SHORT, BUT ART IS LONG!" WE READ, DISCUSS
UPON THE POEMS OF MEN UNDER, LONG SAFE
THE GROUND, OTHERS STILL WALKING ON THE SPREADING MOSS.

TO FIND MEANING AND BEAUTY IN THE CURVES AND BENDS
OF POETRY, COME PEOPLE TO THE OLD OAK TREE,
AND JOIN THE GROUP LED BY POET SHAVZIN,
THAT FINDS THE MYSTIC WORLD BETWEEN SAND AND SEA.

ERIC FELDERMAN

DRAWING BY JENNY SNIDER

CREATIVE WRITING

TWICE A WEEK, IN THE QUIET OF THE EARLY EVENING, OUR CREATIVE WRITING GROUP MET AT THE PRINT SHOP. HERE, UNDER THE GUIDANCE OF LOU SIMON, CAMPERS LEARNED SOME OF THE FUNDAMENTALS OF WRITING AND EXPLORED THE POSSIBILITIES OF THE ESSAY AND SHORY STORY FORM.

THE FIRST CLASS, WHICH INCLUDED A WORD ASSOCIATION EXERCISE, GAVE THE WRITERS AN IDEA OF THE FINE DISTINCTIONS BETWEEN WORDS. AT SUBSEQUENT SESSIONS, THE MEMBERS OF THE GROUP TRIED THEIR HAND AT VARIOUS TYPES OF DESCRIPTIVE WRITING. FINALLY, AFTER PERFECTING CERTAIN WRITING SKILLS THEY ATTEMPTED THE ESSAYS AND SHORT STORIES.

RHEA ROLLIN

POETRY WRITING

THIS SUMMER, IN ADDITION TO THE REGULAR CREATIVE WRITING CLASS, THERE WAS A POETRY WRITING COURSE UNDER THE DIRECTION OF AL SHAVZIN. THE MEMBERS OF THIS GROUP MET BI-WEEKLY, AND LEARNED TO DEVELOP THEIR POETIC TALENTS. THEY READ AND ANALYZED THE WORKS OF FAMOUS POETS, RANGING IN STYLE AND TIME FROM SHAKESPEARE TO WILLIAM CARLOS WILLIAMS. CAMPERS WHO TOOK THIS COURSE WERE EXPECTED TO SUBMIT THEIR OWN WRITING TO THE GROUP FOR DISCUSSION. IN SOME CASES THE POETS WERE ASKED TO EXPLAIN THE EXACT PROCESSES BY WHICH THEIR POEM WAS CREATED. AT OTHER TIMES, THE POEMS WERE SIMPLY READ AND CRITICIZED BY THE GROUP.

THE WORK PRODUCED BY THESE POETS MAY BE FOUND IN THE DUCK'S ROCK LITERARY MAGAZINE, "SUMMER LEAVES."

CHUCK STEIN

we remember

may I m...

cho-cho-crunch...

perlman of paris vs. nick of new milford...

46 actors(?) storming buck's rock...

donder...

snack check-up by carol branson...

the scavenger hunter who wanted to know what an "Invective" was...

the battle of zephyr hill... pourquoi pas, BOOBIE?...

Ishmael and beauregarde... charlie caterpillar...

the gentle purring of model airplanes (how could we forget!...)...

on-the-pot reports...

snack without cookies...

the exchange students from new milford who came to attend night classes..

go directly...do not pass go...do not collect \$200...

salisbury steak...

bux rah quirk amp...formerly the buck rock school...

when the cow almost needed a caesarian...

the lunch when silence prevailed...

howie mehl sack...

when yul tannenbaum came to buck's rock...

tea and toast, tea and toast, tea and toast and RICE...

semi-ethnic music...

when the abdication of george II resulted in a sanitation crisis...

being cramped in more ways than one...

the time the milk machine fought back...

the mice that earned production hours in the science lab ...

the worthy nightshirt of pierre patelin...

being smoked out of the print shop...

EinsteIn's theory of horticulture...

the day one of hank's poems didn't rhyme...

a palm tree growing on top of the selling stand...

buck's rock's contribution to the american exposition in moscow...

...we leave...

OUR COUNSELORS

Ilsa Bulova.....Tea and toast.
Ernst Bulova.....Indirectly cramped
Jess Adler.....Organized
Doris Adler.....Screened In
Ori Adler.....Rorschach
Harry Allan.....Robert's Rules of Order
Sara Allan.....Hustling
Dave Anton.....Chiseled
Anna Anton.....A player piano
Frank Berg.....Stationary
Carol Branson.....Cutting up
Mimi Brass.....Thrown
Ahza Cohen.....A tent Poler
Jan Crisp.....But not burnt
Konjei Danzig.....Ducked
Charlotte Ducker.....Charged
Paul Ducker.....Washed up
Gladys Dunn.....An abacus
Martin Edelberg.....Stewed
Stan Einstein.....A factory
Sarah Einstein.....Proprietress of the Brick
Sheet house
Gudmund Elvestad.....Going around the curves
Unni Elvestad.....Smiling
Richard Freedman.....Shacked up
Martin Ganzglass.....Goosed
Steven Goldstein.....Erected on this site
Hedl Grootkerk.....Seconding a motion
Richard Gubernick.....An Irish Setter
Steven Goldmark.....Delilah
Jack Goldman.....Boxed
Andrew Jampoler.....The Sheriff of Litchfield County
Sandy Jason....."How are you, Mrs. Jason?"
Edith Jason....."I am pregnant, how are you?"
David Katz.....Parents or no parents
Jeanne Katz.....Having kittens
William Korff.....Or the Submission
Muriel Korff.....Contracted
Richard Kraus.....On the level
Rick Lee.....Fertilized
Bernie Lelf.....Corny and Cokey
Elliot Lerman.....Disenchanted

Eleanor (Dutch) Mayer...A reststraightened bed
 Seymour Mund.....Checked out
 Irene Mund.....A good night
 Ruth Muirhead.....Queen of the kaopectate
 Harry Notowitz.....Reined
 Lora Naigles.....Adhered
 Audrey Ramsay.....Who cares, she's pretty
 Sidney Schwager.....Sunk
 Alan Shavzin.....A slick Schlick
 Lou Simon.....Vibrating
 Sybil Simon.....A pie
 Jack Sonenberg.....The dad with the artistic dog
 Phoebe Sonenberg.....Pond - ering
 Carl Tannenbaum.....Yul tied
 Bernard Unger.....Not with a bang
 Barbara Unger.....But a whimper
 Leo Varsano.....Knapping in his sack
 Philip Volchok.....A piece of quiet
 Sheila White.....De - tented
 Julia Winston.....Smoked out
 Winnie Winston.....Fingered
 Bernie Zucker.....Blue Cross

OUR JC's

Mark Baskir.....ing in the sun
 Arthur Brandon.....Mounted
 Charles Cantor.....To the sergeant-at arms
 Albert Chang.....Down in the volley
 Edward Greer.....A union made
 Walter Gross.....144 mouse cages
 Cyrus Hoffman.....Crying Dan-I-el
 Ray Ingram.....Pickled
 Daniel Kanter.....Coffee, tea, or milk?
 Bert Kleinman.....A martini
 Stanley Levine.....Foiled again
 David Prince.....A seagull
 Alan Saltzman.....Enlarged
 Adam Schweig.....In the garden
 Joshua White.....Another hour of uninterrupted music
 Judy Krasnow.....A copy of Exodus
 Janet Lass.....In the low country
 Phyllis Roberts.....Does she or doesn't she?
 Susan Schlansky.....Charlie Caterpillar
 Nancy Schulkind.....Laughing bubbles
 Deborah USCott.....Psycho-ceramic

OUR CIT's

Joan Adelman.....Tight
Lynn Bliss.....Pierced
Vicki Bolker.....Kissing cousins
Eleanor Chambers.....In New Milford
Judy Grumette.....A crack-pot
Anita Kurman.....Podded
Minda Levy.....An olive green wreath
Rebecca Manoil.....Shake it, but don't break it
Janet Margolin.....Enchanted
Susan Metric.....A stable door
Joan Ransohoff.....A garbage pail
Janet Shapiro.....Squashed
Luellen Shifrin.....Straight clorox
Marian Siegal.....A member of royalty
Karen Steinberg.....Piles
Emily Zack.....Early

Richard Ackenberg.....Out on a limb
Mark Anton.....Over night
Stephen Bond.....In the dark
Charles Braun.....Flying
David Denby.....Run off
Roy Duboff.....6 little maids from school
Arthur Eckman.....A complete set of shag bark hickory
leaves
James Golding.....Cat gut your tongue?
Jonathan Greene.....A poetic license
William Greene.....Tethered
Alan Hack.....A fixation
John Holz.....Buffed
Joel Klausman.....Spicy
Steven Kramer.....Tanked
Stephen Kurtzer.....Horsing around
Jonathan Lehman.....Saxy
Roy Lerman.....Hammered
Roger Nanes.....Two syllables-not one
Richard Newrock.....Functioning
David Pines.....Knotty
Joel Perlman.....In Paris
Joshua Rifkin.....Striking back at earth again
Peter Rosenow.....Outlawed
Richard Ross.....Constricted
Donald Sachs.....Comparing anatomies
Daniel Schiller.....Shuttering
James Slater.....2½ for her; 3 for me
Lee Slater.....A 300 pound weakling
Kenneth Solinsky.....Amying for the stars
Marvin Steingart.....Flastered
Carl Stewart.....A 2 year plan

UNLIKE THE MANHATTAN
AND QUEENS CLASSIFIED, OUR
YELLOW PAGES CANNOT TELL
YOU WHERE TO BUY YOUR CAR-
PET OR HAVE YOUR HAIR DONE.
BUT THEY CAN TELL YOU
WHERE WE WILL BE DURING
THE WINTER, SO THAT IF YOU
ARE SO INCLINED YOU WILL
GIVE US A RING OR DROP US
A LINE.

THOSE OF YOU WHO LIKE
TO SEND GREETING CARDS
WILL FIND THE BIRTHDAYS OF
ALL WHO CARED TO GO ON RE-
CORD. AS FOR THOSE WHOSE
BIRTHDAYS AREN'T LISTED,
WE ASSUME THEY'RE EITHER
SHY, FORGETFUL, OR HOSTILE
TO THE INTERESTS OF MESSRS.
HALLMARK, NORCROSS, ET.AL.

BUT WHETHER YOU'VE
GIVEN US YOUR BIRTHDAY OR
NOT, YOUR NAME, ADDRESS,
AND PHONE NUMBER ARE PRINT-
ED IN OUR OWN PERSONAL
CLASSIFIED SO THAT ALL THE
FRIENDSHIPS OF BUCK'S ROCK
159 WILL BE WELL PRESERVED.

our own classified

BOYS

A	Danny Allan	130 St. Edwards St. Bklyn NY	UL2 5688	11/3
	Jerrold Alpern	41 W. 82 St. NY24 NY	EN2 8460	3/21
	Gregory Altman	7 Cherry La. Great Neck NY	HU2 2042	6/30
	Bill Altman	21-50 33 Rd. L.I. City6 NY	AS8 1515	10/9
B	Ricky Bluttal	14 Leslie Pl. New Rochelle NY	NE3 9296	
	Eugene Brodsky	275 Central Pk. W. NY24 NY	TR4 3189	1/14
	Gabe Brodsky	275 Central Pk. W. NY24 NY	TR4 3189	3/21
	John Bulova	50 Elm St. Glens Falls NY	GL2 3023	5/12
C	Todd Capp	3 Peter Cooper Rd. NY10 NY	SP7 6106	1/9
	Edward Carroll	255 Eastern Pkwy. Bklyn38 NY	ST3 2314	5/22
	Arthur Cohen	108-56 66 Ave. Forest Hills75NY	IL9 9238	
	James Cohen	215 W. 88 St. NY24 NY	SC4 5890	1/9
	Robbin Cullinen	35-45 223 St. Bayside NY	BA9 2963	1/17
D	Judd David	8 Knoll La. Roslyn Hts. NY	MA1 1876	
	Arthur Diamond	840 E. 17 St. Bklyn30 NY	GE4 1981	1/28
	Joel Doerfler	99 Metropolitan Oval NY62 NY	UN3 9757	6/15
	Kenneth Ducker	39 Sunlight Hill. Yonkers NY	YO5 8916	4/27
E	Peter Eckman	2249 Morris Ave. NY53 NY	FO4 3949	1/26
	David Englander	82 French Ridge. New Rochelle NY	NE6 4855	11/8
F	Lyle Fain	400 Laurel Ave. Providence6 RI	TEL 7444	11/11
	Eric Felderman	1475 Theriot Ave. NY60 NY	SY2 7274	10/14
	Bernard Filner	105-23 63 Ave. Forest Hills75NY	TW6 0193	12/16
	Jerry Finkelstein	135-29 226 St. Laurelton NY	LA7 2169	8/23

G	Alfred Ghene	18 Bronson Ave. Scarsdale NY	SC3 2552	1/2
	Simon Geiger	314 Lee Ave. Yonkers NY	Y08 5152	2/22
	Joel Gewirtz	214 Stuart Dr. New Rochelle NY	NE3 6187	4/29
	Jesse Girard	Winding Rd. Ardsley NY		10/27
	Lawrence Glattermann	2929 Bainbridge Ave. NY58 NY	CY8 1326	6/17
	Andrew Goldberg	99-32 66 Rd. Forest Hills74 NY	TW7 2135	3/12
	Kenneth Golden	2780 University Ave. NY68 NY	K18 3810	3/9
	Paul Goldsmith	27 Earlwood Dr. White PlainsNY	WH6 4528	11/7
	Alex Goldstein	2200 Morris Ave. NY53 NY	LU4 1885	10/11
	Jay Gottlieb	303 Beverly Rd. Bklyn18 NY	GE5 0198	6/22
	David Gould	63-02 Grand Central Pkwy. Forest Hills75 NY	IL9 9189	3/31
	Alan Granwell	675 West End Ave. NY25 NY	AC2 2570	1/11
Harry Greenberg	13 Hook Rd. Rye NY	WO7 2199		
Herbert Greenspan	110-20 71 Rd. Forest Hills NY	BO8 5094	2/20	
Paul Grootkerk	25 Hillside Ave. NY40 NY	W12 5325	5/23	
Ephraim Gross	2202 64 St. Bklyn4 NY	BE6 0540	5/11	
Robert Gurian	12 DeHaven Dr. Yonkers NY	YO5 7102	11/2	

H	Paul Hirsch	173 Riverside Dr. NY24 NY	TR7 7850	11/14
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J	Bruce Janklow	162 Westwood Circle. Roslyn Hts	MA1 6528	
	Lee Josephson	161 W. 16 St. NY11 NY	WA9 2295	12/16

K	David Klasfeld	322 Central Pk. W. NY25 NY	R19 1903	1/11
	Andrew Klipper	430 E. 20 St. NY9 NY	OR7 2840	5/14
	George Krauss	570 Westminster Rd. Bklyn30 NY	BU4 6927	

L	Paul Lansky	775 E. 175 St. Bx60 NY	LU7 4358	6/18
	Andrew Lazere	52 Riverside Dr. NY24 NY	TR3 0862	
	Hal Lenke	41 Second Ave. Port Washington NY	PO7 8169	10/26
	Peter Lesh	545 West End Ave. NY24 NY	SC4 4636	3/16
	Ira Liebowitz	1075 Grand Concourse. NY52 NY	JE6 1197	7/4
	Lonny Lindenbaum	5 Columbine La. Valley Stream NY	PY1 5992	11/8
Peter Loeb	42 Lafayette Pl. Woodmere NY	FR4 4844	6/10	

Joel Loewenstein
Steven Lubell
Kenneth Luksin

76-66 Austin St. Forest Hills NY BO8 7814
Croton-on-Hudson NY CR1 3432
298 Lee Ave. Yonkers NY YO3 6442

4/19

5/3

M
Ronald Mayer
Howard Mehlsack
David Ment
Andrew Milman
Joseph Milstein

40-15 Hampton St. Elmhurst NY HA6 2690
708 W. 192 St. NY 40 NY LO9 4746
50 Westminster Rd. Bklyn J8 NY BU2 1942
15 Farmers Rd. Great Neck NY HU7 4362
1356 New York Ave. Bklyn 3 NY UL6 0435

5/28

10/16

9/24

4/4

5/17

N
Kenneth Newrock

136 Berry St. Valley Stream NY CO2 1525

6/11

O
Robert Osman

1730 E. 7 St. Bklyn NY DE9 6368

P
Michael Pawel

12 Gutheil La. Great Neck NY HU7 2347

1/20

R
Paul Rabinow
Joseph Ransohoff
Arthur Richman
Frederic Roberts
Ronald Roose
David Ross
Thomas Rush

3914 47 St. L.I. City 4 NY ST4 1751
126 Ritchie Dr. Yonkers NY YO5 5568
769 St. Marks Ave. Bklyn NY PR8 5936
1657 E. 23 St. Bklyn NY CL2 2172
333 Central Pk. W. NY 25 NY UN4 0822
369 Bleecker St. NY 14 NY WA9 1995
12 Valley Rd. Larchmont NY TE4 5013

6/21

4/19

5/20

4/30

3/3

S
Robert Sadin
Peter Safronoff
Andrew Saltzman
Martin Saltzman
Joel Schiller

6 Peter La. New Hyde Pk. NY PR5 3698
52 Henry St. Merrick NY MA3 1202
2152 E. 27 St. Bklyn 29 NY DE2 7352
67-64 Austin St. Forest Hills NY IL9 6829
92 Lincoln Rd. Bklyn 25 NY IN2 3171

6/22

5/1

4/10

12/10

S	Peter Schlegel	130 W.86 St. NY24 NY	LY5 3727	4/7
	Eric Schoenberg	322 Vandelinda. Teaneck NJ	TE6 9293	3/6
	Ken Schoenberg	322 Vandelinda Ave. Teaneck NJ	TE6 9293	3/26
	Philip Schub	210 Ballard Dr. W.Hartford Conn	AD3 6889	8/14
	John Schwartz	50 Argyle Rd. Scarsdale NY	SC5 1642	7/2
	William Seideman	261 S.Main St. W.Hartford Conn	AD2 8673	12/28
	Robert Shepard	Paulding La. Crompond NY	LA8 9272	12/18
	Eric Shettle	26 Earlwood Dr. White Plains NY	WH6 4909	11/23
	Jeffrey Shields	23 Gilchrest Rd. Great Neck NY	HU7 1738	
	David Simon	2922 Parkside La. Harrisburg Pa	CE8 1829	1/23
	Eddy Sobel	9 Henry St. Great Neck NY	HU7 5492	12/24
	Richard Spero	165 Dinehurst Ave. NY33 NY	LO8 4230	9/28
	Charles Stein	99 Longview Ter. Yonkers NY	SP9 2114	7/23
	Tony Stein	99 Longview Ter. Yonkers NY	SP9 2114	12/12
	Michael Steinberg	21 Yates Ave. Atlantic Beach NY	CE9 2726	1/11
Stephen Stern	2 Dellwood Rd. White Plains NY	WH9 4887		
Leonard Stillman	647 Forest Ave. Larchmont NY	TE4 4636	10/10	
Mel Storch	303 Beverly Rd. Bklyn 18 NY	GE8 1268	5/3	

T	John Trilling	552 Maitland Ave. W.Englewood NJ	TE6 5369	12/28
	Richard Trilling	552 Maitland Ave. W.Englewood NJ	TE6 5369	5/17

W	Eugene Weiss	960 Sterling Pl. Bklyn NY	PR8 2542	3/12
	Jonathan White	90 Riverside Dr. NY24 NY	TR3 6691	6/7
	Danny Whitelaw	35 Sterling Rd. Harrison NY	WO7 4179	11/6
	Seth Wigderson	85-15 159 St. Jamaica 32 NY	OL7 1963	12/25
	Johnny Winston	48 Sunlight Hill. Yonkers NY	YO3 7417	7/30
	Ricky Winston	48 Sunlight Hill. Yonkers NY	YO3 7417	7/22
	Eugene Wolkow	769 St.Marks Ave. Bklyn NY	SL6 2478	

Y	Alan Yaruss	2510 Avenue K. Bklyn NY	ES7 4853	2/21
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Z	Steven Zipper	137-44 Francis Lewis Blvd. Laurelton NY	LA5 8555	
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GIRLS

A	Sara Ann Abel	1576 E. 18 St. Bklyn 30 NY	ES5 1036	11/23
	Ann Agatston	111 Village Rd. Roslyn Hts. NY	MA1 6833	12/18
	Jean Anton	1339 Boynton Ave. NY 72 NY	TI2 6858	7/22
	Erica Applezweig	95 Barrow St. NY 14 NY	CH3 4850	11/1
B	Judy Bergman	83-15 Lefferts Blvd. Kew Gdns NY	VI9 2242	5/2
	Bonnie Blackman	45 N. King St. Malverne NY	LY9 9310	7/4
	Barbara Bragin	50 Disbrow La. New Rochelle NY	BE5 1961	12/5
	Nora Brick	1453 Hudson Rd. W. Englewood NJ	TE6 3869	12/19
	Marle Broudy	205 Riverside Dr. NY 25 NY	MO2 8937	
	Barbara Bulova	50 Elm St. Glens Falls NY	GL2 3023	5/27
	Ellin Burke	11 Gold Circle. Malverne NY	LY3 7515	3/18
C	Elizabeth Cantor	90 Piccadilly Downs. Lynbrook NY	LY3 7778	10/17
	Toby Cogen	24 Jasmine La. Valley Stream NY	PY1 8569	
	Susan Crystal	78 Berkshire Rd. Great Neck NY	HU2 6519	10/4
D	Nancy Darrow	66 Overlook Ter. NY 40 NY	LO8 6343	4/2
	Marion Deutch	176 W. 87 St. NY 24 NY	SC4 0294	1/8
E	Felice Elias	4 Longview Dr. Scarsdale NY	SC5 2643	2/13
	Maris Elman	99-26 65 Rd. Forest Hills NY	TW6 7373	
	Adele Einhorn	49 Strathmore Rd. Great Neck NY	HU7 9431	11/24
F	Janet Fine	1284 Fayette St. W. Englewood NJ	TE6 1896	10/14
	Patricia Foster	11 Ogden Rd. Scarsdale NY	SC3 8714	7/5
	Bonnie Flaster	3725 Henry Hudson Pkwy. NY NY	KI6 7271	10/16
	Yolanda Fuchs	7 12 St. Carle Place LI NY	ED4 3418	8/15
	Laura Furman	55 W. 95 St. NY 25 NY	MO6 0084	11/19

Margaret Gaynes	7336 185 St. Flushing 66 NY	AX7 7751	3/13
Madeline Gell	3900 Greystone Ave. NY 63 NY	K13 9079	9/1
Carol Gerstel	145 E. 92 St. NY 28 NY	AT9 8835	3/10
Abby Gilmore	15 Oak La. Scarsdale NY	SC3 1548	4/5
Karen Gilmore	15 Oak La. Scarsdale NY	SC3 1548	
Ruth Glatteman	2929 Bainbridge Ave. NY 58 NY	CY8 1326	10/15
Marianne Glick	124 W. 79 St. NY NY	TR4 4997	10/28
Martha Goell	11 Crossway. Scarsdale NY	SC3 6895	5/12
Olivia Golden	2780 University Ave. NY 68 NY	K18 3810	2/12
Janet Goldmark	8 Oak Dr. Great Neck NY	HU7 6494	6/14
Janet Goldstein	183 E. Devonla Ave. Mt. Vernon NY	MO7 7781	4/14
Judith Gordon	5 Soundview La. Great Neck NY	HU2 4212	8/21
Judith Gorman	28 Metropolitan Oval. NY 62 NY	UN3 6314	
Barbara Green	220-21 77 Ave. Bayside 64 NY	HO4 8621	10/26
Sandra Green	220-21 77 Ave. Bayside 64 NY	HO4 8621	5/3
Judy Grossman	138 Livingston Ave. New Brunswick NJ	K15 3646	
Marcia Guggenheim	604 Cumberland Ave. Teaneck NJ	TE6 6527	6/9

Helen Hantman	1378 E. 26 St. Bklyn NY	CL2 2978	6/6
Ellen Hurwitch	43 Front St. Scituate Mass.	L15 2200	
Jane Hyman	55 Lafayette Dr. Port Chester NY	WE9 4412	4/2

Ronnie Jaffe	976 E. 23 St. Bklyn 10 NY	CL2 6236	12/22
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Jill Kamp	714 80 St. North Bergen NJ	UN9 0584	11/4
Judith Kellin	88 Pilgrim Rd. W. Hartford Conn.	ADAMS2 7270	7/23

Lynn Landsman	130 Magnolia St. Westbury NY	ED3 2514	11/17
Ellen Lehman	19 Hickory Dr. Great Neck NY	HU2 7105	1/7
Marian Levine	33-47 14 St. Long Island City NY	RA6 1047	10/5
Rhonda Levine	69-26 179 St. Flushing 68 NY	RE9 1160	7/30
Ronnie Levitt	71-25 Little Neck Pkwy. Floral Pk NY	F13 6478	8/17
Ruth Lewert	89-10 150 St. Jamaica 35 NY	JA6 4835	4/1
Judy Licht	840 E. 17 St. Bklyn 30 NY	GE4 0111	3/10
Elena Lichtenfeld	185 McClennan St. NY 56 NY	JE7 0290	8/4

Libby Loewenstein
Judy Lyons

76-66 Austin St. Forest Hills NY BO8 7814
1743 Gerritsen Ave. Bklyn 29 NY ES5 9645

2/7
4/29

M Barbara Mehlsack
Paula Mellon
Karen Moses
Ruth Mintz

708 W. 192 St. NY 40 NY LO9 4746
70-40 Juno St. Forest Hills 75 NY L14 1618
2910 Grand Concourse NY 58 NY SE3 7048
29 Jupiter La. Levittown NY OVI 1415

4/14
7/1
2/12

N Susan Newman
Elizabeth Norman

1 Metropolitan Oval. NY 62 NY TA2 6380
73-18 192 St. Flushing 66 NY HO5 7050

10/8
10/30

P Emily Paradise
Leslie Perla
Lynn Phillips
Diane Popish
Paula Praeger
Judith Prince

466 85 St. Bklyn 9 NY SH8 5029
1479 Cromwell Ave. NY 52 NY CY3 3938
225 W. 86 St. NY 24 NY TR4 5044
3530 Henry Hudson Pkwy. NY 63 NY K13 6288
21-21 Utopia Pkwy. Whitestone NY BA5 4975
7702 Park Ave. N. Bergen NJ UNION7 7750

12/21
4/9
4/1
3/30
7/28

R Karen Rappaport
Addie Reid
Alice Ribak
Marcia Rollin
Rhea Rollin
Beth Rosenberg
Carolyn Rosenfield
Josephine Rosenfeld
Carol Ross
Claire Rubinstein

42 Sheridan Ave. Mt. Vernon NY MO7 3846
Seneca Trail. Harrison NY TE5 3080
99-31 64 Ave. Forest Hills NY TW6 5010
101 Ellwood Ave. Mt. Vernon NY MO7 3846
101 Ellwood Ave. Mt. Vernon NY MO7 3846
224-12 139 Ave. Laurelton 13 NY LA5 6497
40 Hickory Dr. Roslyn NY MA1 1989
41 W. 82 St. NY 24 NY SC4 7958
5 The Tulips. Roslyn Estates NY MA1 5472
153 Jaffrey St. Bklyn 35 NY DE2 2020

12/19
8/26
5/24
6/23
5/19
5/18
5/20
11/29
7/18
9/7

S Jill Sapinsley
Nicky Schlansky
Robin Schneck
Andrea Schrank

25 Cooke St. Providence RI DEI 7195
67 North Court. Roslyn Hts. NY MA1 1885
38 The Oaks. Roslyn Estates NY MA1 8153
320 W. 90 St. NY 24 NY TR7 2139

7/11
5/14
7/7
4/12

S	Peggyanne Semel	1175 Park Ave. NY28 NY	SA2 5597	4/15
	Barbara Shapiro	2 Shorewood Dr. Sands Point NY	PO7 7507	
	Laura Shapiro	69-32 178 St. Flushing65 NY	OL8 1725	6/16
	Laura Silag	21-36 33 Rd. Long Island CityNY	SA4 0857	3/8
	Sue Silverman	108-50 71 Ave. Forest Hills NY	BO3 0387	10/12
	Sue Slovak	707 Wildwood Rd. W. HempsteadNY	IV9 4607	8/18
	Jenny Snider	3368 21 St. Long Island City NY	RA1 4215	7/15
	Susan Steiner	7 Rutland Rd. Great Neck NY	HU7 4364	9/24
Anne Sterling	Kirby La. North. Rye NY	WO7 2082	7/30	
Heather Stieglitz	4 Old Pond Rd. Great Neck NY	HU7 4707	6/30	

T	Ellen Taussig	175 W. 76 St. NY23 NY	TR4 1381	12/6
	Donna Telcholz	56 Kalda Ave. New Hyde Pk. NY	FL2 2945	1/10
	Diane Teitelbaum	67-54A 190 La. Flushing65 NY	AX7 7465	6/5
	Jane Tobey	151 Central Pk. W. NY NY	TR3 7974	
	Carol Tuchmann	64-34 99 St. Forest Hills74 NY	IL9 5878	7/29

U	Bette USCott	33-47 14 St. Long Island CityNY	RA6 3330	10/10
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W	Leslie Wald	160 Cabrini Blvd. NY33 NY	WA7 6721	3/8
	Alice Warsawer	430 Rutland Ave. W. EnglewoodNJ	TE7 2410	4/18
	Kathy Wells	80 Sheldrake Rd. Scarsdale NY	SC3 1806	4/17
	Halona Wexton	315 E. 77 St. NY21 NY	RH4 1977	
	Deborah White	1165 Park Ave. NY28 NY	AT9 6977	3/27
	Barbara Wile	15 Stratton Rd. Scarsdale NY	SC3 4254	3/12
	Laura Whitehorn	90 Elizabeth Rd. New RochelleNY	NE6 6685	4/12
Debbie Wiener	99-72 66 Rd. Forest Hills74NY	TW7 6193	9/29	

Y	Elizabeth Yamin	16 W. 77 St. NY24 NY	EN2 2718	10/12
---	-----------------	----------------------	----------	-------

Z	Amy Ziegler	230 W. 79 St. NY24 NY	EN2 5069	9/30
	JoAnn Zerlin	68-53 Fleet St. Forest HillsNY	BO8 5706	7/31

CITs

A	Richard Ackenberg	5424 Arlington Ave. NY71 NY	K19 7762	12/10 3/27
	Joan Adelman	1032 E. 23 St. Bklyn NY	CL8 2078	
	Mark Anton	1339 Boynton Ave. NY72 NY	T12 6858	

B	Lynn Bliss	63 Glenlawn Ave. Seacliff L.I. NY	OR6 1136	8/4
	Vicki Bolker	264 Westminster Rd. Bklyn	18 NY BU2 6766	5/18
	Stephen Bond	34 Snapdragon La. Roslyn Hts. NY	MA1 4872	7/5
	Charles Braun	60 Clarkson Ave. Bklyn	26 NY IN9 2845	4/27

C	Eleanor Chambers	601 W. 160 St. NY32 NY	LO8 9229	7/20
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D	David Denby	1 Gracie Ter. NY28 NY	TR9 3847	8/19
	Roy Duboff	241 Central Pk. W. NY24 NY	EN2 8260	4/16

E	Arthur Eckman	2249 Morris Ave. NY53 NY	FO4 3949	11/6
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G	James Golding	47 E. 88 St. NY28 NY	AT9 0297	7/17
	Jonathan Greene	2755 University Ave. NY68 NY	K13 0897	
	William Greene	80 LaSalle St. NY27 NY	AC2 5314	7/3
	Judy Grumette	2518 Ave M. Bklyn	10 NY ES7 7110	9/13

H	Alan Hack	85 Strong St. NY68 NY	K16 3058	3/13
	John Holz	119-40 Union Tpke. Kew Gdns	15 NY L14 4645	9/19

K	Joel Klausman	110-35 68 Ave. Forest Hills NY	L14 4792	7/19
	Steven Kramer	1474 E. 18 Bklyn	30 NY ES5 1040	

Anita Kurman
Stephen Kurtzer

9 Huntley Rd. Eastchester NY
611 W. 239 St. NY63 NY

NO1 3806
K18 3160

4/4
9/10

L Jonathan Lehman
Roy Lerman
Minda Levy

19 Hickory Dr. Great Neck NY HU2 7105
521 Eagle Knolls Rd. Larchmont NY TE4 7044
21-36 33 Rd. L.I. City6 NY AS8 7078

8/27
10/21

M Rebecca Manoff
Janet Margolin
Susan Metrick

1130 Venetian Way. Miami Beach FLA FR3 0036
285 Central Pk. W. NY24 NY SU7 5585
17 Falmouth St. Bklyn35 NY NI8 1962

5/17
7/25
6/3

N Roger Nanes
Richard Newrock

1437 E. 17 St. Bklyn30 NY ES5 9657
136 Berry St. Valley Stream NY CO2 1525

1/25
2/7

P David Pines
Joel Perlman

1595 Unionport Rd. NY62 NY TA2 0957
295 Central Pk. W. NY24 NY SU7 7611

1/24
6/12

R Joan Ransohoff
Joshua Rifkin
Peter Rosenow
Richard Ross

126 Ritchie Dr. Yonkers NY To5 5726
3835 Bailey Ave. NY63 NY K18 0828
2641 Marion Ave. NY58 NY FO5 8885
5 The Tulips. Roslyn Est. NY MA1 5472

1/9
4/22
3/31
5/23

S Donald Sachs
Daniel Schiller
Janet Shapiro
Luellen Shifrin
Marian Slegal
Jimmy Slater
Lee Slater
Kenneth Solinsky
Karen Steinberg
Marvin Steingart
Carl Stewart

1137 Troutbrook Dr. W. Hartford CONN JA3 7711
92 Lincoln Rd. Bklyn25 NY IN2 3171
75 Lenox Rd. Bklyn26 NY BU7 3868
62 Berkley Ave. Yonkers NY YO3 2512
66 E. 96 St. NY28 NY SA2 4073
2615 Ave O. Bklyn10 NY CL8 1083
444 W. Penn St. Long Beach NY GE1 0214
40-35 Ithaca St. Elmhurst73 NY TW8 7425
6244 Cromwell Cresc. Rego Park NY LL9 5571
2141 Sterling Ave. NY62 NY TA2 2261
48 Club Dr. Roslyn Hts. NY MA1 3990

3/11
11/3
11/6
12/26
6/2
7/12
9/5
9/2
12/18
5/8
1/24

Emily Zack

901 Washington Ave. Bklyn25 NY NE8 7551

9/20

JCs

B	Mark Baskin Arthur Brandon	1620 Avenue I. Bklyn NY 37 Inwood St. Yonkers NY	DE8 6363 YO5 8391	12/16
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G	Edward Greer Walter Gross	45 Martense St. Bklyn 26 NY 959 Carroll St. Bklyn NY	BU7 5291 IN7 2578	1/28 7/15
H	Cyrus Hoffman	100-29 75 Ave. Forest Hills NY	BO8 7973	2/20
I	Ray Ingram	66 Woodbrook Rd. White Plains NY		
K	Daniel Kanter Bert Kleinman Judy Krasnow	46 Sun Valley Way. Morris Plains NJ 67-84 Groton St. Forest Hills NY 143 Douglas Ave. Yonkers NY	JE9 2945 NYL14 9320 YO9 6058	2/8 6/5 12/8
L	Janet Lass Stanley Levine	1564 E. 7 St. Bklyn 30 NY 682 Tuckahoe Rd. Yonkers NY	DE6 3654 SP9 1347	1/5 6/18
P	David Prince	7702 Park Ave. N. Bergen NJ	UN6 2373	3/7
R	Phyllis Roberts	1657 E. 23 St. Bklyn 29 NY	CL2 2172	5/10
S	Alan Saltzman Susan Schlansky Nancy Schulkind Adam Schweig	67-64 Austin St. Forest Hills NY 67 North Court. Roslyn Hts. NY 179-06 75 Ave. Flushing NY 355 Pelhamdale Ave. Pelham NY	IL9 6829 MA1 1885 RE9 6834 PE8 3055	7/23 8/8 9/2 1/22
U	Deborah USCott	33-47 14 St. L.I. City NY	RA6 3330	2/13
W	Joshua White	1165 Park Ave. NY 28 NY	AT9 6977	12/16

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Hedi Grootkerk 25 Hillside Ave. NY 40 NY W12 5325
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Elliot Lerman 2306 Ocean Ave. Bklyn29 NY ES5 0747

M Eleanor Mayer 1010 California Pl. S. Island Pk. NY GE2 5004
Seymour and Irene Mund 55 Tulip Ave. Floral Pk, NY FL4 1276 10/31, 12/5
Ruth Mulrhead Westminster School. Simsbury CONN

N Lora Naigles 48 Seneca Ave. Yonkers NY SP9 4815
Harry and Carol Notowitz 285 E. 199 St. Bx58 NY CY5 6421 11/13, 12/21

R Audrey Ramsay 69-40 108 St. Forest Hills NY

S Sidney Schwager 2940 Lurting Ave. Bx NY TU2 0722 6/24
Alan Shavzin 1746 Carrahan Ave, Cincinnati
37 OHIO JE1 2826
Lou and Sybil Simon 1901 Grand Concourse. Bx53 NY LU3 6533 7/6, 12/18
Jack and Phoebe Sonenberg 110 E. 16 St. NY3 NY GR2 4197

T Carl Tannenbaum 1272 Noble Ave. Bx72 NY T12 0064

U Bernard and Barbara Unger 32 Mark La. New City NY

V Leo Varsano 274 E. 172 St. Bx57 NY LU3 3836
Phillip Volchok 1135 Anderson Ave. Bx52 NY CY3 2194

W Sheila White Bennington Coll. Bennington VT (TR3 6691) 8/14
Julia Winston 48 Sunlight Hill. Yonkers NY YO3 7417
Winnie Winston 48 Sunlight Hill. Yonkers NY YO9 3309

Z Bernie Zucker 40 E. 9 St. NY3 NY GR3 2141

thanks to

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Unni Elvestad
Ruth Muirhead
Audrey Ramsay

DOCTOR

Noah Barish

CHIEF COOK

Pete Petrucci

SECOND COOK

Roy Mills

BAKER

Andrew Jost

KITCHEN STAFF

Hed1 Grootkerk
Marty Eidelberg
Ebong T. Eboh
James Hardy
Joseph Menschadds
Nathaniel Moore
Robert K. Nt1
James Ukoidemabla
Powell Woodson

SANITATION

George Calloway

OFFICE

Doris Adler
Gladys Dunn
Irene Mund
JC boys who took
over at night

SHOPPING

Charlotte Ducker
CIT Elite Chambers

ELECTRICAL

Or1 Adler
CIT Alan Hack

CLEANING WOMEN

Beatrice Corna
Corabelle Ett
Rita Ett
Dorothy Popilowski
Margaret Roux

you and your friends are cordially invited to the

BUCK'S ROCK ANNUAL FESTIVAL

saturday, august 22, 1959 from noon 'till 11pm

ALL DAY

exhibits of creative work done in shops
farm and shop products sold at our stands
science lab and farm animal display

2:30 PM

fencing exhibit

3:00 PM

square and folk dance exhibit

4:00 PM

gala concert at stage
orchestra and folksingers
dance recital
chorus and madrigal group

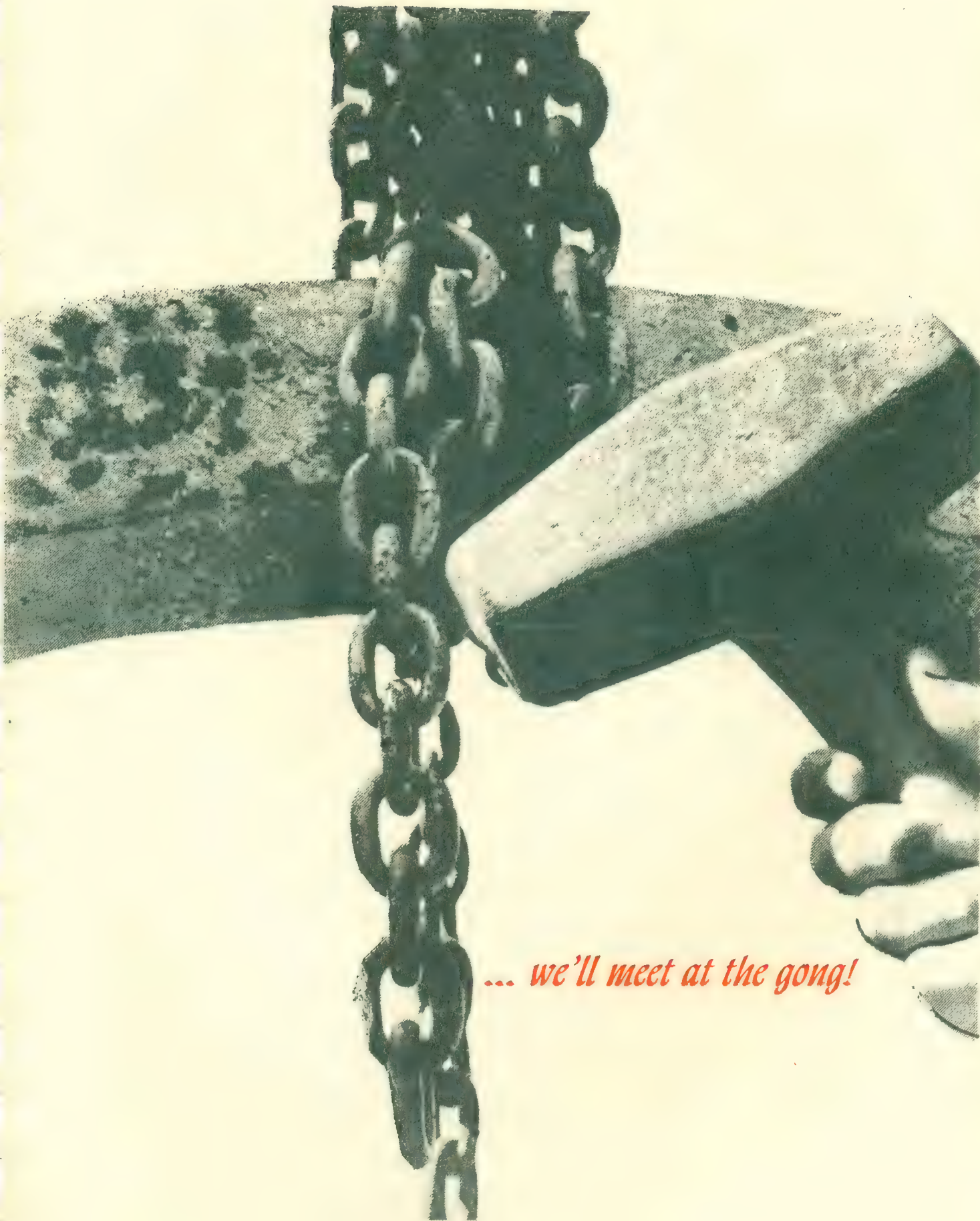
6:00 PM

dinner will be served
to all our guests

8:00 PM

a play at the stage:
"DARK OF THE MOON"
by Howard Richardson and William Berney

BUCK'S ROCK WORK CAMP NEW MILFORD CONN.



... we'll meet at the gong!

we goofed

On the green page introducing our theme there is a gross error: NOTHING at Buck's Rock is formal; not even the "invitations" in our last sentence. "Informal" is the word that should have appeared.

Our profoundest apologies to every grain of dust in America. "Pastures of Plenty," mentioned in the article on Folksinging, is not a song of the Westward Movement, as we stated, but rather a song of the Dust Bowl.

The author of the Science Lab article is Paul Rabinow.

We all know that the apostrophe indicates possession. But in our article on Baseball, haste made waste. Intending to write the possessive of girls, we wrote girls's. Please cross out our foolish blunder and write in the correct form: girls'es.

Rich Freedman, our counselor in charge of Electronics, thinks it important to list those campers who received "ham" operator licenses this summer: Bob Sadin, Bob Shepard, Don Sachs, Judy Grossman, Harry Greenberg, Lyle Fain, Ruth Lewert, and Bill Seideman. This makes a total of 14 "hams" in camp this summer.

Also from Rich: "Some of our major projects this summer were: building the WBBC transmitter, a tube tester, a resistance decade box, and a code oscillator."

A great announcement which we failed to include because it came the day we printed this page:

Whoever rang the gong this morn
His legs and arms and eyes be torn
And strewn about the vale and dell
And stir forever long in hell.
Gongs are made for fools like he
To shatter sleep of tired me.

Buck's Rock Shakespeare

The poems on the Houses were written by Adele Einhorn and Heather Stieglitz.

-
1. Accompaniment by Anna Anton
 2. Accompaniment by Anna Anton
 3. Coordination by Anna Anton
 4. Dave by Anna Anton

Please fold on dotted lines
and paste on following pages:

1. Orchestra
2. Chorus
3. Evening Activities
4. Wood Shop

The blue-blooded editors of our Yellow Pages are red with shame at not having orange-pencilled certain black and muddy errors. The addresses and phone numbers of these people are incorrectly typed in the Classified Section:

Eleanor Chambers	LO 8-9629
Ronnie Danzig	PE 8-3739
Maris Eiman	99-29 65 Rd.
Lyle Fain	400 Laurel Ave. Providence 6, R.I. TE 1-7444
Richard Freedman	110 North Baker Hall, Cornell U. Ithaca, NY Ithaca 4-3211 ext. 3281
Ronda Levine	69-26 179th Street Flushing 65, N.Y.
Elena Lichtenfeld	185 McClellan Street
Steve Lubell	101 North Highland Pl.
Marian Siegal	65 East 96th Street
Karen Steinberg	IL 9-5571
Marvin Steingart	2141 Starling Ave.
Diane Telfelbaum	67-45A 190 Lane

These people don't listen to announcements and did not include their birthdate on the original list:

Mark Baskin	1/22	Bruce Janklow	3/4
Hank Berg	7/3	Andy Klipper	5/24
James Cohen	1/1	George Krauss	12/7
Ronnie Danzig	2/18	Roy Lerman	9/6
Janet Fine	9/14	Steve Lubell	5/10
Richard Freedman	8/10	Robbie Osman	2/2
Marty Ganzglass	4/1	Tom Rush	8/18
Karen Gilmore	6/9	Eric Schoenberg	3/26
Jay Gottlieb	5/22	John Schwartz	1/2
Barbara Green	10/28	Barbara Shapiro	1/22
Harry Greenberg	5/30	Stephen Stern	4/13
Mimi Brass	12/19	Gene Wolkow	2/23

These people were left off the original list because they came to camp during the summer:

Mimi Brass	8345 63rd Ave. Rego Park 74, N.Y. NE 9-0861
Jeanette Klimzewski	2 Carol Street East Northport, L.I. FO 8-0907
Ricky Shayne	302 West 86th Street New York 24, N.Y. SC 4-2403

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PHOTOS OF GOAT AND GONG BY STEVE KRAMER • REPRODUCED BY STENEFAX

INTRODUCTION TO THE BOOK BY LAURA WHITEHORN

INTRODUCTIONS TO THE SECTIONS BY THE SECTION EDITORS

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John Bulova
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Nancy Darrow
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Janet Fine
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Barbara Green
Harry Greenberg
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Judy Grossman
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David Klasfeld
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